

# The GW HATCHET

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Monday, March 25, 1991

## GW Board of Trustees approves tuition hikes, student aid increases

by Alec Zacaroll

News Editor

The GW Board of Trustees approved a budget for the 1991-92 fiscal year, which includes higher tuition rates, an increase in student financial aid and a dramatic increase of funding for the new Northern Virginia Campus. According to the budget approved Thursday, GW will collect an estimated \$258,752,000 in the 1992 fiscal year, and spend an estimated \$248,131,000.

### Tuition hikes

Full-time undergraduate tuition was increased \$1,040 across the board. Freshmen and sophomores will pay \$14,600 for two semesters of tuition, an increase of 7.67 percent from last year. Juniors will pay \$13,600, an increase of 8.28 percent, and seniors will pay \$12,600, an increase of nine percent.

Part-time undergraduate tuition was raised from \$445 to \$490 per credit hour, a 10.11 percent increase.

The cost for students attending graduate school was increased from \$445 to \$490 per credit hour, with the exception of the School of Engineering and

Applied Science, which was raised from \$475 to \$490, a 3.16 percent increase.

The cost of doctoral study in the School of Business and Public Administration was raised \$324, from \$3,204 to \$3,528, a 10.11 percent increase.

At the National Law Center, full-time juris doctor tuition for two semesters was raised from \$15,250 to \$16,450, a 7.87 percent increase. Juris doctor part-time and post-juris doctor tuition was raised from \$545 to \$588 per credit hour, a 7.89 percent increase. The cost of non-degree study at the NLC went up as well, increasing from \$445 to \$490 per credit hour, a 10.11 percent increase.

Summer session tuition rates remained the same for the undergraduate school, but increased for the graduate and law schools. The price for undergraduate summer sessions remained at \$403 per credit hour, while the price for graduate SEAS tuition was raised from \$430 to \$475 per credit hour, and the price for the rest of the graduate school went from \$403 to \$445. NLC summer session prices were increased from \$545 to \$588 per credit

hour, a 7.89 percent increase.

According to Vice President for Student and Academic Support Services Robert Chernak, "Most of the money (generated by tuition hikes) is going back into student aid, (while) the balance is going into faculty raises."

GW President Stephen Joel Trachtenberg could not be reached for comment.

### Student fees

Selected student fees were also raised. The Marvin Center fee was raised 5 percent, from \$12 to \$12.60. The maximum fee that can be charged per semester was also raised five percent, going from \$120 to \$126. The fee for registration remained the same as last year, \$25.

### Budget Allocations

The amount of money allocated to administration and general expenses increased 4.7 percent, going from \$20,515,000 to \$21,475,000. According to GW Student Association President Frank Petramale, this includes primarily the salaries of GW administrators.

The amount of money allocated to student services did not increase, remaining at \$11,571,000. Petramale said this category includes services such as housing, the Office of Campus Life, athletics, student health and the budgets of all student organizations.

The amount of money allocated to instructional and departmental costs increased 2.3 percent, going from \$92,558,000 to \$94,666,000. This category, according to Petramale, includes the salaries of the faculty and the budgets of various departments.

The amount of money allocated to the Northern Virginia Campus increased 183.5 percent, from \$1,309,000 to \$3,711,000.

The amount of money allocated to the libraries increased 3.3 percent, from \$8,465,000 to \$8,745,000.

The amount of money allocated to student aid increased 32.3 percent, from \$28,924,000 to \$38,275,000.

The amount of money allocated to the maintenance and operation of plant decreased .1 percent, falling from \$17,612,000 to \$17,593,000. This

## UNDERGRADUATE TUITION RATES

Full-time students	New rate	Current rate	'91-'92 %increase	'90-'91 %increase
FRESHMEN	\$14,600	n/a	n/a	n/a
SOPHOMORES	\$14,600	13,560	7.67%	n/a
JUNIORS	\$13,600	12,560	8.28%	9.22%
SENIORS	\$12,600	11,560	9.00%	9.78%
Part-time students/per credit hour				
\$490		445	10.11%	10.42%

graphs by Jim Peterson

category includes maintenance of the grounds and all buildings on the campus, according to Petramale. Petramale added that \$500,000 is being allocated toward the renovation of classrooms.

Other allocations totalled \$52,095,000, including programs sponsored by the University and auxiliary enterprises such as the Marriott food service and the bookstore.

### Housing rates

The "most prevalent rate" increase in housing, according to the budget, is in Thurston, Everglades and all residence halls with doubles, where costs went from \$3,550 to \$3,730 for two semesters, up 5.07 percent. The price for the 14-meal plan was raised \$136, from \$2,490 to \$2,626, a 5.46 percent increase.

Triples in Adams and Madison halls increased \$170, going from \$3,410 to \$3,580, a 4.7 percent increase. Singles in Mitchell Hall will be either \$4,000, \$4,260 or \$4,320, up from either \$3,810 or \$3,950. Singles in Strong Hall were raised from \$3,810 to \$4,000, a 4.8 percent increase.

Rates for apartment buildings also increased. Doubles in Building JJ, Francis Scott Key, Gutheridge, Milton and

(See BUDGET, p.14)

## Students protest raise in tuition

by Shaye Divley  
Hatchet Staff Writer

Fifteen students protested the GW Board of Trustees' proposed tuition increases Thursday at the Academic Center and Rice Hall.

Members of the Progressive Student Union, Women's Issues Now, Students for Environmental Action and the College Democrats participated in the protest.

The protesters passed out statements that said "We will not stand by silently while the Board of Trustees and (GW President Stephen Joel) Trachtenberg raise our tuition at twice the rate of inflation."

Five protesters attempted to sit in on the Board of Trustees meeting, but were requested to leave by Helene Interlandi, Trachtenberg's director of office administration.

(See PROTEST, p.14)

## WHERE IS THE MONEY GOING?

DEPARTMENT	Amount Spent in 1990-1991	Amount Budgeted for 1991-92
Administration and General	\$20,515,000	21,415,000
Student Services	11,571,000	11,571,000
Instruction and Departmental	92,558,000	94,666,000
Northern Virginia Campus	1,309,000	3,711,000
Sponsored Programs (Direct Activities)	20,400,000	21,400,000
Libraries	8,465,000	8,745,000
Student Aid	28,924,000	38,275,000
Maintenance and Operation of Plant	17,612,000	17,593,000
Auxiliary Enterprises	24,868,000	25,975,000
Other	4,876,000	4,720,000

## Student charged with assaulting officer

by Wayne Milstead

Asst. News Editor

GW student David L. Mussehl was arrested yesterday for assaulting a University Police officer and a member of the Zeta Beta Tau fraternity at approximately 1 a.m. on the sidewalk in front of the Sigma Phi Epsilon fraternity house, 2002 G St., according to a police report filed by Second District Metropolitan Police Department Officer S.M. Evans.

"We responded to a fight and broke it up. One of the students involved struck a University Police officer and he was subsequently arrested," University Police Director Curtis Goode said.

According to ZBT President Ara Proudian, the incident occurred when Mussehl, who appeared to be extremely intoxicated, approached the front of the ZBT house and pushed a woman who was talking with a ZBT member. "The brother said he didn't think it was a good idea if (the assailant) entered the house because he was too drunk. The guy then hit the brother right in the face," Proudian said.

The assailant fled into the crowd near the street and was eventually subdued by University Police, Proudian said, adding it took University Police quite a while to get him under control.

Mussehl could not be reached for comment.

According to the MPD report, the University Police officer suffered from a bruised left cheek and right hand when the assailant punched him, and the ZBT member was taken to GW Hospital to receive treatment for a bruised nose. The fraternity member was treated and released, according to the report.

"The male officer suffered from a fractured wrist and contusions to his face. He was treated at GW Hospital then released," Goode said.

Goode added that University Police will file a complaint against Mussehl under the Code of Student Conduct.

Interfraternity Council Treasurer Aaron Kwitken said the incident was

not fraternity related. "There was no brawl between the fraternities. People in the fraternities had nothing to do with it," he said, adding that the assault was in no way related to Greek Week which ended Saturday at 5:30 p.m.

According to the MPD police report, charges of simple assault will be filed against Mussehl.

"There is nothing we will do about it," IFC President Dave Aldrich said, adding, "I think it was handled very well."

The ZBT member who was injured declined to comment because of possibly jeopardizing legal action against the assailant.

### Inside:

Gay Awareness Week preview — p.11

GW student travels to Kuwait — p.17

Gymnasts finish third in A-10 championships — p.24



## Words of Wizda

# What has gone wrong with today's movie theaters?

Tonight is Oscar night. But I don't have to tell you that. You know, because you've already heard predictions about the winners from *everyone* — Arch Campbell, Entertainment Tonight, Siskel and Ebert, hell, even the guy who pumps gas at the Exxon up on Penn. Ave has an opinion.

But let us escape, just for a moment, to the pre-DWW era (that's pre-*Dances with Wolves* — Am I the only human who hasn't seen it?), and look at the movies as they really are.

The best movies are pure escapist fantasy. By that I don't necessarily mean special-effects, science fiction or

Sophie's Choice-windswept moor kind of movies. I mean that you totally forget that you're in a theater watching a film, because you get so caught up in it. Unfortunately, there are few movies that seem to do that nowadays.

But I think a lot of movies would be infinitely more enjoyable if only the experience of the actual theater was improved.

For example, one of the key drawbacks to theaters is that you can't bring your own food. (Well, actually, you can, but only if you have a big purse.) Thus we are induced to choose between popcorn (a favorite) and huge boxes of

candy that cost as much as your ticket. Problem: It is a proven fact that the average ticket-holder consumes at least 95 percent of his candy before the previews end. Thus, because the average ticket-holder is forced into buying a pound of Goobers instead of some more reasonable size, the queasiness begins to set in shortly after the credits roll. Either that or a really frightening sugar high kicks in, which I am convinced is the reason people act the way they do at the movies at Union Station.

This is compounded by the way they peddle soft drinks. These beverages are funneled into three sizes of cup: eensy

(so you won't pick it), gallon (so you have to go to the bathroom halfway into the movie) and Super-Huge-Gargantuan—Massive (so you never stop having to go to the bathroom, even though you could only finish half and spilled the rest on the floor as you left the theater).

Also, theater size. Whatever happened to those big old-fashioned movie theaters. Now we have small, cramped, movie closets, sometimes six to a building. Exceptions worth noting are the Uptown, which nevertheless is ridiculously expensive, and the big theater at West End, which has multi-level

seating of sorts.

I understand that huge movie complexes probably make more money (which, after all, is why theater owners are in the business, as opposed to allowing the American masses to communally enjoy the cerebral triumph of a film like, say, *Child's Play II* (*Chucky's Back!!*)), but it's still a shame. An interesting side note is that some of the big movie theaters still standing seem to have been converted into X-rated houses, showing movies with titles like *Driving Miss Daisy* (Hint: Not the Oscar winner.)

-Sharyn Wizda

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### HOLY WEEK SERVICES AT LOCAL CONGREGATIONS

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Good Friday - 10:30 a.m. & 5:30 p.m.  
Easter Sunday - 11:00 a.m.

Calvary Baptist Church, 755 8th St. NW (Gallery Place)  
Maundy Thursday - 7:00 p.m.  
Good Friday - 12:30 p.m.  
Easter Sunday - 10:45 a.m. (Breakfast at 9 a.m.)

Georgetown Baptist Church, 3101 N St. NW  
Good Friday - 7:30 p.m.  
Easter Sunday - 10:30 a.m.

Jerusalem Baptist Church, 2600 P St. NW (Georgetown)  
Good Friday - 12:00-3:00 p.m. with Mt. Zion AME, 1334 29th St. NW  
Easter Sunday - Sunrise Breakfast 6:00 a.m.  
Worship 11:00 a.m. Music/Narrative "No Greater Love"

Western Presbyterian, 1906 H St. NW  
Maundy Thursday - 7:00 p.m. at the United Church  
Good Friday - 12:15 p.m.  
Easter Sunday - 11:00 a.m.

The United Church of Christ, 1920 G St. NW  
Maundy Thursday - 7:00 p.m.  
Easter Sunday - 11:00 a.m.

New York Ave. Presbyterian, 1313 New York Ave., NW  
Maundy Thursday - Potluck 6:30 p.m., Communion and Worship 7:30 p.m.  
Good Friday - 12:00-1:00 p.m.  
Easter Sunday - 11:00 a.m.

Church of the Pilgrim, 2201 P St. NW  
Maundy Thursday - 7:30 p.m.  
Good Friday - 7:30 p.m.  
Easter Sunday - 11:00 a.m.

St. Mary's Episcopal Church, 728 23rd St., NW  
Maundy Thursday - 8:00 p.m.  
Good Friday - 12:00-3:00 p.m. Liturgy  
Easter Sunday - 8:00 a.m. and 11:00 a.m.



# SEHD phasing out undergrad program

by Lisa Leiter  
Hatchet Staff Writer

GW's School of Education and Human Development has abolished special education majors as part of the school's efforts to restructure its program in order to offer students a more well-rounded background, according to SEHD Associate Dean Jay Shotel.

Special education was the last remaining undergraduate education-related major at the school.

Shotel said the change is a step in the school's pursuit to enact a fifth-year masters degree and certification program in teaching that would eliminate education majors. He said having no education majors will encourage students who want to pursue a career in teaching to receive a liberal arts degree in a specialized field of choice.

Shotel said present education majors will complete their programs as planned.

"This is not a sudden change. . . . We eliminated secondary education majors four years ago and elementary education majors last year," he said.

After earning a bachelor's degree, GW graduates can qualify for half-price tuition for the fifth-year program, Shotel said.

"We believe we will have stronger teacher candidates at the graduate level," he said. "GW has gained a national reputation for graduate education programs."

Shotel said a liberal arts background is valuable to educators because they would be more knowledgeable in the

area in which they want to teach.

In addition, Shotel said SEHD's program changes will produce teachers who will be part of the federal government's efforts to change public education.

SEHD still has two non-education undergraduate programs: human services with an optional concentration in rehabilitation and exercise and sport science with optional concentrations in sports communications, pre-physical therapy and athletic training.

Students who want to pursue elementary or special education careers usually major in psychology, sociology or anthropology, Shotel said. Secondary school educators usually major in English or political science, he added.

Shotel also discussed GW's Fairfax County Schools program that provides graduate students with 150 days of long-term substitute teaching in a comprehensive high school. They are paid full tuition plus \$500 a month for living expenses, he said.

When asked if SEHD's changes will change the number of future educators entering GW, Shotel said, "Students don't come to GW to major in education . . . they major in psychology or English and then wonder what they will do with that degree."

Shotel noted that GW may now be able to keep undergraduates continuing at GW at the graduate level.

SEHD's program changes will heighten GW's visibility in teacher education, Shotel said.

## GWU Cheerleading and Mascot Tryouts

April 13, 1991 11:30 am Smith Center  
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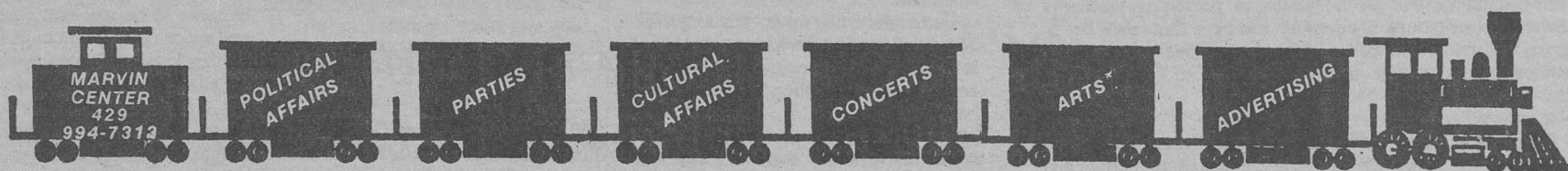


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\* Arts Committee will also include films.



# EDITORIALS

## Passing the buck

What exactly does the Buckley Amendment protect? Apparently, no one is quite sure.

A federal judge in Missouri ruled last week that criminal investigation and incident reports are not educational records of the kind protected by the Family Educational Rights and Privacy Act.

The law, known as the Buckley Amendment, is supposed to protect the privacy of students by preventing academic institutions from releasing academic records without a student's consent. The Department of Education, however, has stretched the interpretation of educational records to include reports of criminal offenses. Essentially, the DOE, in contrast with the recent court ruling, equates a student's grades with campus security reports investigating serious crimes.

Traci Bauer, editor of the student newspaper at Southwest Missouri State University, challenged the DOE's interpretation last year and sued when denied information from the University about a rape on campus. Judge Russell Clark ruled that withholding the information violated the First and Fifth amendments of the Constitution, as well as the Missouri Sunshine Laws.

The ruling should inspire change on the DOE's part. The government should understand there is a difference between a bad grade in chemistry and the facts about a sexual assault on a college campus. The public has the right to know all relevant information about a crime — even if it involves a college student.

College students are adults who should be responsible for their actions, and they should not be able to hide behind the Buckley Amendment. If you are enrolled in college, commit a crime and are disciplined by the university, the facts of the case are protected under the DOE's interpretation of the Buckley Amendment. If the same crime is committed by a non-student, the facts can usually be released.

Universities like GW could have their federal funding taken away if found guilty of violating the act. This gives them no choice but to withhold information on campus crime. This decision should help show universities they have a precedent to disclose information about criminal investigations on campus.

This decision alone will not change policy. It should, however, stop colleges from having to protect lawbreakers simply because they go to college.

## An educated decision

The School of Education and Human Development is making it easier for GW students to become teachers.

Students no longer will be able to major in education at GW, but SEHD is providing good incentives for students getting a B.A. at GW to complete a Master of Education program in a year. The program will provide half-tuition benefits for GW students who enter the program.

The reasoning behind the program is sound. Most students may not know what they want to do until they are juniors or seniors. Students who consider teaching can keep their major and get a master's in just one year.

This program will encourage students to enter teaching and will likely raise GW's stature in the field of teacher education. Present trends indicate that sufficient teachers in such critical areas as math and science are becoming a dying breed. By decreasing the amount of time needed to get a master's, and speeding up the process of getting into the work force, perhaps more students will be interested in becoming teachers.

The United States doesn't only need more teachers, but also better ones. This program should create better teaching candidates by encouraging students with strong knowledge in specific fields to enter the program and learn to teach.

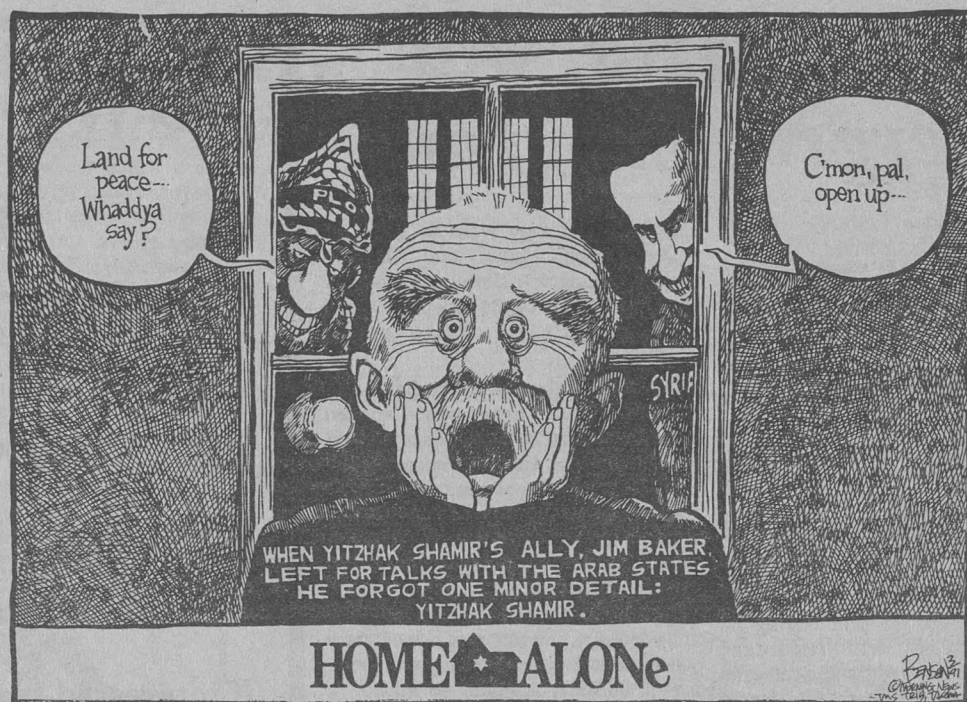
By trying to increase both the quality and quantity of teachers, SEHD is on the right track. With more students becoming better teachers, the nation will be equipped to make the necessary changes in public and private education.

## The GW HATCHET

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## LETTERS TO THE EDITOR

### Peace?

Now that the Persian Gulf War is over, the issues that dominated Middle Eastern politics prior to the conflict can resume their place on the stage of world affairs. Naturally, the focus of these issues will be the Arab-Israeli conflict and the Palestinian question. These are problems which resonate shock waves that affect the entire world; a peaceful settlement of them is long overdue.

The renewed fervor with which Americans are currently favoring an immediate Middle East peace solution, however, can only be hesitantly supported. On Aug. 2, 1990, Iraqi forces invaded Kuwait because of what were essentially economic gripes concerning control of the price of oil. This overt aggression wrought world condemnation upon Iraq, including, presumably to Hussein's surprise, that of his Arab "brothers." In an attempt to win back the support of the Arab world, Hussein tried to link his annexation of Kuwait to Israel's control over the occupied territories.

Fortunately, he was unsuccessful. The allied coalition held together, Israel stayed out of the war, and Hussein's army left Kuwait battered and humiliated.

The current focus on Israel, however, seems to indicate that Hussein was successful. It is no coincidence that Secretary of State Baker's first trip to Israel has come within two weeks of the end of the war. Headlines once again abound with reports of violent Palestinian protests and Israeli reactions. Television newscasts frequently speculate to when and how much land Israel will have to forfeit to contribute to the Middle East peace process.

This may be an ideal time to strive for a lasting peace in the Middle East. The most feared and volatile military machine in the region has been destroyed. The balance of power among potentially belligerent enemies is relatively equal. The entire world desires an equitable solution to Middle East problems. And the United States' influence in the region may never be stronger.

Americans must remember, however, that there are no simple solutions to the Middle East's problems, and the views of the American people are often the motivating factor behind our government's actions. While few would argue that the Palestinians deserve the same rights of self-determination that most people of the world share, we must remember that Israel is one of the few Western countries that still faces a legitimate military threat. Americans must fully consider Israel's security interests before their overzealous ambitions for achieving an immediate Middle East peace solution lead the United States to force Israel to commit to a peace plan which the United States itself will eventually regret.

-Kevin S. Skole

### A natural difference

When the Lesbian and Gay People's Alliance asked us to write a letter about homosexuality, our first reaction was, "What is there to say?" To us, homosexuality is as natural as heterosexuality. In our eyes, a person is not any less of a human being if he or she is gay.

Is the magnitude of Aristotle's contribution to Western thought determined by his sexuality? Would Joan of Arc have been any less charismatic or

capable of leadership had she been a lesbian? A person's talents, goals, ideals and attitudes shape his or her common experience. None of us could choose to define our personality solely in the mere (and restrictive) terms of sexual orientation.

Being a homosexual does not make a person evil, bad or sick. One does not suddenly wake up one day and decide to be gay. Attraction to the same sex occurs as naturally as does the opposite.

Do we have the right to judge people on how they make love? As heterosexuals, we perceive homosexuals as human beings and accept them for who they are. Therefore, we find it hard to understand that a "civilized" society like ours is not accepting of homosexuality.

Canadians, whose social tendencies are similar to ours, have a much higher tolerance. A Gallup poll showed that 80 percent of Canadians feel homosexuality is more acceptable today than 25 years ago. In the United States, 74 percent say they feel same-sex relationships are wrong while 14 percent say they are not wrong. How can Canadians be so accepting and Americans so intolerant?

Maybe one day someone who happens to be gay will enter your life and make a positive impact. If we are all willing to take people for who they are, we all might be able to make good, lasting friendships, regardless of differences. A true friendship is not based on sexual behavior, it is based on sharing happiness, sadness and anger. We all should work together toward a greater understanding and acceptance of homosexuality. After all, haven't we all experienced the frustration of being misunderstood because of other people's misperceptions?

-Nicole Paul  
-Geneva Pham

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# OPINION

## Getting smart, not getting tough, will take a bite out of crime

Just when you thought it was safe to stop watching the news, another story comes along to fill the void left by the end of the Persian Gulf War.

The beating of Rodney Glen King by several members of the Los Angeles Police Department has shocked and amazed the American public. Everyone was shocked at the brutality of the incident captured on videotape. President George Bush said it "made me sick," which pretty much summed up everyone's feelings about this tragic incident.

The real issue at hand, though, centers around LAPD Chief of Police Daryl Gates. Gates had two options. Either he could have taken this opportunity to implement a major shakedown in the department or he could have hung tough and stood by his men. He chose the latter, claiming the entire incident was an "aberration" and denying that he is running a department that is out of control.

His reaction was not surprising to those familiar with Gate's style of management. During his tenure, his department has paid out \$8 million in damages to victims of police brutality. Critics had already been calling him the \$8 million man. He has faced this issue before — but never has the evidence been so clear that his department, somewhere down the line, went astray.

His first instinct was to defend his

department. Rodney Glen King, he insisted, was out on parole and there was evidence that he had been doing drugs and/or alcohol when he was pulled over after a city-wide chase. Police, he insisted, are decent people and they should be given the benefit of a doubt.

The videotape, however, makes it difficult to feel anything but sympathy for King. Four policemen struck him 56 times with clubs and once with a stun gun. They broke his leg and fractured his skull in nine places.

Clearly, the police officers crossed the line of self-defense and instead were dispensing punishment at the scene. Gates is correct when he says that the vast majority of police are brave public servants who lay their lives on the line every day to protect us all. But to imply that this is just an aberration and King may have had this coming is almost as much of an outrage as the beating itself.

Even more damning to the department are the transcripts from the radio transmissions. One should keep in mind that these transmissions are available to the public and are regularly reviewed by the press, courts and police administrators. One police officer referred to a domestic dispute in the black community as "right out of *Gorillas in the Mist*." Another police officer was reported to have admitted, "I haven't beaten anyone this bad in a long time."

So much for the aberration theory. When one looks at the facts, it is hard to believe that Gates has control over his department. One cannot help but come to the conclusion that Gates may be part of the problem and not part of the solution.

*'The situation in Los Angeles may not be typical of the nation as a whole, but it is a warning.'*

*Tony Palermo*

The political battle lines have been drawn. The black community is calling for the Los Angeles City Council to fire Gates. Police insist Gates is running a sound department — pointing out that they have made efforts to hire and promote minorities. Their motto says it all — "Our cops only come in one color, blue." Trying to diffuse the race issue, the LAPD has rallied around

Gates, trying to make this a law and order issue.

The outcome of this "Gates must go" movement will have ramifications for the city, state and nation as a whole. It is not surprising that the first domestic problem to become a political issue is crime. President Bush's first postwar initiative was to pass a crime bill. If our forces can win a war in 100 hours, he argued, Congress can pass a crime bill in 100 days.

Bush's proposal, however, was nothing to get excited about. He proposed weakening the exclusionary rule, implementing the death penalty for more crimes and basically the same "get tough" agenda that he and President Ronald Reagan have been pushing for the last 10 years.

Democrats, for the most part, jumped on the "get tough" bandwagon. Getting tough, however, is not going to solve all of our problems. The administration opposed one proposal to mandate a seven-day waiting period for gun purchases. In addition, they still think it is perfectly fine for people to purchase assault rifles as long as they are domestically made. While getting tough on criminals sounds good, wouldn't it make as much sense to get tough on the weapons that are terrifying our citizens and even our police officers?

Bush has done little to address the

root problems that lead to crime. Is it any wonder that people turn to drugs when our public schools are failing to educate their students? And isn't the temptation to sell drugs high when the only job opportunities for many people pay only the minimum wage? Poor schools and poverty are no excuse to break the law. We are ignoring these problems at our peril.

The situation in Los Angeles may not be typical of the nation as a whole, but it is a warning. The rise there in drugs and crime have made officers of the law into walking time bombs. Who is to say that an event like this isn't happening all over the nation, even in D.C.?

The get tough attitude of Gates and Bush is clearly counterproductive. The LAPD has lost credibility and confidence in the black community. And at a nationwide level, the war on drugs and the get tough attitude on crime has become a national joke.

The investigation of the King incident has just begun. Surely, even more dirt will be found if investigators dig hard enough. This will no doubt hurt the LAPD. But perhaps the exposure will enable the city and perhaps this nation to get organized and take a bite out of crime.

*Tony Palermo is the editorials editor of The GW Hatchet.*

## Bisexuality — loving both men and women

Bisexual. It's a cold, clinical word yet has been a warm, satisfying lifestyle for many people, and it continues to be so for many others.

Being bisexual simply means one has the possibility of loving either a man or a woman. Unfortunately, however, the term has a negative connotation and is misunderstood in the heterosexual and homosexual communities.

Bisexuality often seems to connote promiscuity. The term bisexual, though, does not mean sexually active. Many celibate bisexuals exist, and because of the values of our society, the majority of those that define themselves as any sexual orientation — be it heterosexual, homosexual or bisexual — see a monogamous relationship as ideal. Bisexuals do not have twice the sexual appetite as "monosexuals." Bisexuals do not need both a male and a female partner to be satisfied. And bisexuals are not waiting around for that porn-picture perfect threesome. Bisexuality is a sexual orientation, not a behavior.

The common myth, usually found in the straight community, is that a bisexual is attempting to be trendy or cool. The fact is that bisexuality was present in many cultures before ours and is even found in other species, like dolphins. So, it's not just a passing fad, it's a legitimate orientation based on natural feelings.

The myth typically held in the gay and lesbian community is that bisexuals are afraid to come out as gay or lesbian. This is absurd

because bisexuality is often referred to as a closet inside of a closet. Coming out gay or lesbian means there's a whole community waiting to welcome you. Bisexuals often drift back and forth, between the straight and gay communities, often dragging lovers or friends into uncomfortable surroundings. Imagine taking a lesbian lover to a sorority semiformal, or a boyfriend to lady's night at Tracks. There can be a lot of contempt from gay and lesbian friends if a bisexual is in a

*Linda Jarrett*

straight relationship, and a lot of unease from straight friends if he or she is in a same-sex relationship.

Fortunately, there is a growing bisexual community along with the increasing awareness of bisexuality. This is the first year the Lesbian and Gay People's Alliance has included bisexuals during gay awareness week, and bisexuals will be a larger part of LGPA in the future. Every Wednesday night beginning April 3, a network of bisexual students from D.C. schools will meet. If interested, please call LGPA's office for further details and discussion topics.

*Linda Jarrett is a junior majoring in sociology.*

## Making the GW love connection

The college scene is about loins. That's it. Not bad, when first entering.

As the college years go by and the "serious student" begins to understand that his education is really a TRANSFORMATION, this single scene is looked at in a whole new light, with an objectivity that tends to sicken the soul.

College bars are singles bars due to college students, for the most part, being single. This has turned out to be quite a profitable enterprise for most BEHIND the scene. For those caught up in the scene — naive students who desperately want to click with someone, it has turned out to be a pathetic existence.

It's hard to notice how hard the storm hits while caught up in it. The bars at GW promote confusion. They are divided almost religiously, students secluding themselves amongst those they know or with whom they have a special relationship. This, I believe, is due to the absence of a true genuine hang out. A shack for ideas. A house of dialogue, where students discuss their dreams, goals, fears and desires. Not just a house of sensory overload, that tends to only include eye contact, facial gestures, grunts and laughter with a little bit of cigarette smoke. These days I'm so confused about how pathetic my existence has become due to this single, silly, sickening scene. I haven't grown up with any mates. I have only thrown up with them.

And who is really to blame? The students? The naive free-floating halves looking for a whole? Many students who come to Washington are in the midst of a newly acquired freedom surge. They salivate publicly. The environment here on campus, the single scene, promotes the fundamental building block to absolutely nothing. Loud overbearing music that tickles the

senses but destroys dialogue. Meaningful conversation has ended, replaced a few years back with small talk. These days, small talk has been replaced by infinitesimal talk. So meaningless that even the weather sounds innovative. What's the use anyhow? Two people are placed in a cramped bar with loud music — no intellectual stimulation

*'Dating is dead. Nobody really dates anymore. Cheap one-liners have replaced true conversation. They are easy, as is the whole scene.'*

*Allan Mantell*

whatsoever. They have really no choice but to drink. The alcohol combined with the music equates to eye contact. And then my friends, the hookup.

My freshman year I had an unusual roommate. I came in one evening during the beginning of the semester and he asked, "YO, did you hook up?" I smiled and told him that my stereo equipment

was on its way. Thanks man, for caring.

Then I found out that it was an irreplaceable term. It meant plain and simple, two people hooking up. Like they had tentacles. The college single scene has ruined our concepts of what is truly meaningful when meeting a new individual.

Dating is dead. Nobody really dates anymore. Cheap one-liners have replaced true conversation. They are easy, as is the whole scene. Students are scared to come to terms with this existence together, caught up in a monkey-see-monkey-do world where the bars act as cages. No wonder there are so many confused souls out there. They float in the bars like ghosts, penetrating through one another as ghosts often do.

Aristophanes would throw up at the GW single scene. Don Quixote would fight a million more windmills just to avoid the stuffy bars. Come to think of it, so would I.

Don't try to meet her in a bar. Don't wander the terrain aimlessly night after night. It's just a confirmation that you're not finding what you're looking for. What ever happened to the cafe? Where is the coffee house? These places are extinct at GW. We must find these structures because it is then that we find something much deeper and relevant.

Love is the most incredible feeling they say, when found. The students at this school remain strangers, unable to adequately find each other, let alone the awe of love. They will remain only potential hookups. One connected into another. The GW medium creates sparks which have the ability to fizzle through the night. They hardly ever burst into flame.

*Allan Mantell is a junior majoring in philosophy.*



# The Student Association

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### *The Executive Branch of The Student Association*

The Student Association is chartered by The Board of Trustees and charged with the responsibility of representing every student of The George Washington University. The Kyle Farmbry administration is currently seeking students from all walks of life to help The Student Association represent the entire student body. The structure of The Student Association is outlined and briefly described below. Please take some time to review these descriptions and get involved in the future of The George Washington University.

#### **Division of Academic Affairs**

This division is responsible for the direction and formation of Student Association policy regarding all matters of academic policy. The Vice President and directors within the division will be responsible for publishing the Academic Evaluation, maintaining the test and syllabus file, and managing the book exchange. The division will also advise the president of The Student Association on all academic matters facing the University.

#### **Division of Financial Affairs**

The oversight and the distribution of all monies allocated by the student Senate to student organizations is the primary responsibility of this division. As the comptroller of the SA, the Vice President and directors record and approve all expenditures of student group funds. In addition, the division advises the SA President on matters of University financial policy and will be charged with fund-raising and directing the development of a possible Credit Union.

#### **Division of Judicial and Legislative Affairs**

The Vice President of this division is the Attorney General of the SA and serves as advisor to the President on all legal matters. This division oversees The Student Advocate Service, which serves the student body with legal counsel for students facing University Disciplinary Action.

#### **Division of Student Affairs**

This division reaches out to all of the constituencies of the University and works with the leadership of the multitude of diverse communities that thrive at GW. The division deals with graduate, international, minority, greek and new students issues. Some initiatives include: International Week, Graduate Student Initiative, International Buddy Program, New Student Forum, Greek Service Award, and the Town Meetings. Student Affairs seeks to identify issues facing the campus and work with administrators and student groups to bring the University Community together.

#### **Division of Public Relations**

This division is charged with publicizing the activities and policies of the administration as well as marketing the multitude of services offered by the SA. Extensive contact with Washington area press will be an important aspect of this division. Vast opportunities also exist for students who are interested in the graphic arts, printing or public relations.

#### **Division of Student Activities**

This division serves as the primary programming vein of the Student Association by coordinating and planning events such as Homecoming Week and promoting athletics on campus. This division is active planning and executing many of the programs of the Student Association as well as assisting Student Groups with programming efforts.

**Any Questions? Call 994-7100.**

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# Buchwald tells of life as a columnist

## Humors crowd with anecdotes about Bush, Reagan, Carter, Nixon

by Paul Connolly  
Hatchet Staff Writer

Syndicated newspaper columnist Art Buchwald, whose column appears in 550 publications twice a week, delivered the annual Stephen Holly Bronz Lecture Friday to an audience of approximately 150 in Fonger Hall. The event was sponsored by the Journalism Department and the GW Chapter of the Society of Professional Journalists.

In his speech, Buchwald recounted his perspectives about life in the United States, addressing topics ranging from U.S. presidents and the news media to overpriced hospital rooms.

Buchwald said his column has covered six American presidencies. He said that he has "worshipped the quicksand that (the presidents) walked on." According to Buchwald, one of his favorite presidents was Richard Nixon. "When he said 'I am not a crook,' (he) made me a very rich man," Buchwald joked.

Buchwald said of former President Ronald Reagan, "He was not only the most disinterested president we had, but also the most rested."

"Ronald Reagan was a Teflon president," he said. "He had the ability to drive through a car wash in a convertible with the top down and the only one who got wet was Jimmy Carter." He said Reagan had a distinct manner of dealing with the press, adding, "When Ronald Reagan breathed, he caused more pollution than an automobile."

"The one thing that George Bush will be remembered for," Buchwald said, "is giving us Dan Quayle." He jokingly defended Quayle's role in the National



photo by Martha McLemore

Art Buchwald provides laughs for Fonger Hall crowd.

Guard during the Vietnam War, saying, "He was the right man in the right place at the right time — not one Viet Cong soldier got through Indiana's borders."

Buchwald said Quayle's attempt at maintaining a low media profile has been amusing. "They keep moving him from one golf course to another. As a matter of fact, more people have seen Elvis Presley," he said.

Buchwald said even though he won his lawsuit against Paramount Studios for breach of contract, he has yet to receive his monetary award from the studio. He said Paramount's movie *Coming to America*, which was strikingly similar to a script Buchwald submitted to the company, grossed more than \$350 million in the box office. According to the settlement, Buchwald is to receive 18 percent of the movie's net profits, but Paramount claims earnings from *Coming to America* are being used for upkeep of the studio, thus a profit margin has not been reached.

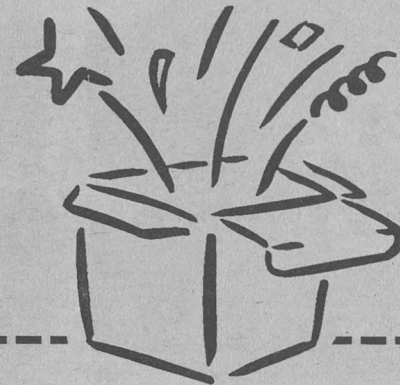
"Paramount has been doing everything to wear us down," he said of the legal battle. "We had to go in there and find out what was going on in the books — that was called 'The Search for Red October,'" he added. Buchwald has not received any shares from the movie and has filed a new complaint against Paramount scheduled to be heard in court on April 1.

Buchwald rejected the idea that the media is "one big monolith," adding, "The print media hates the electronic media, and the electronic media hates the print media."

Buchwald said he is alarmed at how a television anchor "not only questions the person, but also directs him in a course of action."

Buchwald said his worst nightmare was that President Reagan would "press the button" to launch a nuclear attack, and "the only thing that will happen is the White House garage door will open."

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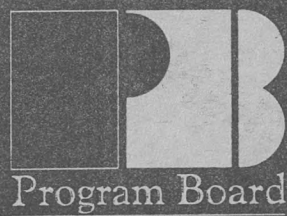


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# Thurston resident reports rape

A female Thurston resident reported she was the victim of a "rape/sexual assault" that occurred between 1:30-3:30 a.m. Friday, according to University Police Director Curtis Goode.

Where the rape occurred is unknown, according to Goode. "The student was unable to identify who raped her, where she was raped or the time the rape occurred," Goode said. He noted that judging from the victim's description, the assailant is most likely not a GW student. Goode did not have the report with him last night and could not give the description of the assailant.

"University Police was alerted at 4 a.m. that a student said she had been raped earlier that evening. The victim's roommates called us, and we went to the residence hall along with (D.C. Metropolitan Police)," Goode said.

The student is unable to tell University Police if the rape occurred on or off campus, Goode said.

Both University Police and MPD are conducting an investigation, but according to Goode, all sex crime investigations are led by MPD.

"Normal procedure is for the police to back off and let the victims get their thoughts together. She is unable to recall a lot of details and pressuring her won't do any good. The first priority is the female, to get her back together and make her feel safe.

"Only MPD will have direct contact with the victim. University Police will talk to people and try to piece together what the roommates know," Goode said.

-Deborah Solomon

## This week in GW history

March 16, 1967 — Columbian College of Arts and Sciences debated whether the liberal arts requirement should be changed to include 60 hours of required courses.

March 16, 1972 — GW's foreign students elected its own student council representative for the first time. In the past, a nonvoting international student representative had been appointed to the council.

March 13, 1972 — GW held lectures on sex at Thurston and Mitchell halls. Dr. Nell Potter from the Univer-

sity of Florida was a special guest lecturer. "One can't possibly learn all there is to learn in an hour session. Sexuality is a continuum. There's never an end to it; you're always finding new and exciting things about it," Potter said.

March 23, 1972 — Lisner Auditorium was searched for a bomb after receiving two telephone threats. According to then GW Security Director Byron Mathai, dogs sniffed out an attache case but it only contained papers and binders. No bomb was discovered.

# Committee to examine incorporated model for Hatchet

by Lisa Lelter

Hatchet Staff Writer

The GW Hatchet Review Committee has formed a subcommittee to perform the detailed work necessary for a final report to the Board of Trustees. The report will outline a model that defines the Hatchet as a legally independent corporate entity while still maintaining a relationship with the University.

The Student Affairs Committee of the Board of Trustees established the GW Hatchet Review Committee in February to initiate a review of the relationship between the University and the newspaper.

University Marshal and Review Committee Chair Jill Kasle, said Hatchet Editor-in-Chief Patrice

Sonberg worked on a model and presented it to the committee at the March 6 meeting. "It had a number of features that were of great interest to the committee," she added.

Kasle said after the meeting she met with Vice President for Academic and Support Services Robert Chernak, who suggested she prepare a preliminary report summarizing the model and attend the next Student Affairs Committee meeting.

Kasle prepared a two-page summary "incorporating all matters the committee discussed" and met with the Student Affairs Committee of the Board of Trustees March 21.

"The trustees thought it was an interesting model and told me to go back to

the committee and flush it out," Kasle said, adding that the model includes a legal contract between the Hatchet and the University.

"I think if the University and the Hatchet can agree on a contract, the model will be beneficial to both parties," Sonberg said. "It's important to keep in mind that if we can't agree on the conditions of the contract, then it's back to the drawing board."

In addition, Kasle said Office of Campus Life Information Services Associate Director Liz Panyon and Student Publications Manager Steve Morse did "extensive" research on other universities' relationships with their student newspapers. "We took the model that seemed most appropriate for

GW," she said.

Members of the subcommittee include Sonberg, Editor-in-Chief-elect Ted Gotsch, Panyon, Morse, Kasle and University Marshal Executive Assistant Eileen Jacobowitz. Kasle said the group will meet April 3 to begin detailed work on the model.

"We realized we needed a smaller group to discuss legal and financial issues," Kasle said.

Kasle said she hopes to have a final report prepared for the Student Affairs Committee's next meeting in early May. "The trustees are enthusiastically looking forward to seeing the final report," she said.

Sonberg said the model would give the Hatchet more of an independent

identity, but it would still have a give-and-take relationship with the University. "Many of the practices and relationships that are in place now would just be legally binding," she said.

The tentative date for implementation of the new relationship between the Hatchet and the University is July 1, 1992, Kasle said, adding that if the Student Affairs Committee ratifies the model, it will be brought to the Board of Trustees.

Kasle said she does not know if the subcommittee can complete all the work before the Student Affairs Committee's meeting in early May. "It may have to wait until the fall if we can't get the work done," she said.

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# Impressions

## Gay Awareness Week: a forum for discussion, education

by Wayne Milstead

"It's low key," GW Lesbian and Gay People's Alliance member Jon Drury points out when describing the second annual Gay Awareness week, scheduled to begin tomorrow. "We're not parading around, and we're trying to avoid clichés," he says.

While this upcoming week may be less of a high-profile event than last year's program, LGPA has, nevertheless, planned activities that will serve both the gay and lesbian sector of the GW community and the GW community as a whole. "Anyone who is curious should come. Even if they're anti-gay, they should come and discuss the issues being presented in the programs," Drury says.

Marcel Prather, a LGPA member and Gay Awareness Week organizer, says the event is meant to be both empowering to the lesbian, gay and bisexual community and conducive to enlightening the entire community about what it is like to be gay.

Prather shares Drury's view that this year's program will not be as high profile as last year's. "Last year, it was easier to get more of the mainstream to attend, since Barney Frank spoke. It appealed to a broader group. Unfortunately, it's not as directed to the mainstream this year," Prather says, explaining that the LGPA is extremely limited by time and money. "I don't mean to whine," he says, "but the University just does not give LGPA the same status as it does other groups . . . (and) as a result, the event is suffering. There are also not as many students involved as last year."

Even though they admit this year's program is on a smaller scale, Prather and Drury both concur that they are pleased with the program that has been put together and say it will be quite successful and serve its purpose.

The week's events will begin tomorrow at 8 p.m. with a keynote address given by Tim McFeeley, executive



photo by Jim Peterson

Volunteers lay out the Names Project quilt on the Mall in 1989, the last time the entire quilt came to D.C.

director of the Human Rights Campaign Fund. McFeeley, whose group is the largest gay and lesbian lobbyist organization, will speak on different issues facing homosexuals and discuss opposition in Congress to agendas such as domestic partnership laws. The program will be held in Marvin Center, room 403.

Members of the Capital Region Gay Lesbian Bisexual Veterans of America will be on campus Wednesday at 7:30 p.m. to discuss discrimination and harassment against people in the military because of sexual orientation. The group is comprised of gays and lesbians who are retired from the military, and many of whom have been victims of discrimination in the military. Some of those in the group served in the Vietnam War.

With the recent attention focused on homosexuals in the armed forces, this event should attract many people who hold differing points of view.

The week will continue with a showing of *Longtime Companion*, an Academy Award-nominated film about the devastation of AIDS on a group of gay men in the 1980s. The film, sponsored by the Program Board, will be Thursday in Fungler Hall, room 103.

A party at Tracks D.C. nightclub will close the week. "The party at Tracks is a thing that people get excited about. It is

a time to take a look back to see what we have done during the week and celebrate," Prather adds.

According to Drury, many different issues will be discussed at the Wednesday night event. Topics of concern such as "the systematic harassment and discrimination of gays and lesbians and the military, the Department of Defense's prejudicial policy against homosexuals and the fate of gay and lesbian soldiers who served their country in Operation Desert Storm" should spark interesting discussion.

"We want to have a discussion about these issues and about handling these policies," Drury states, adding that those who are concerned about the events being loaded with propaganda should not worry.

"(The events) shouldn't be as much propaganda as a place to discuss. I don't think people are going to know unless they listen to people that it has happened to," Drury relates. "Many people are curious. Many will come to see what a gay veteran is like."

The main reason for holding a Gay Awareness Week is to promote understanding of homosexuals and bisexuals, Drury explains, adding that gays and lesbians need to be accepted and respected by society. "Gays exist, what are you going to do with them? Exterminate them? Not in America, not today. There are a lot of complex issues that have to do with autonomy and independent choice," he adds.

As with all programs sponsored by a

group such as LGPA, many will stay away from Gay Awareness Week because of homophobia, or hatred of homosexuals. Others will stay away because they accept gays and feel that no involvement is necessary, and still, according to Prather, many homosexuals themselves will stay away because they fear being associated with a group, or being labeled. "Homophobia is a big problem, not only with the heterosexual community, but also within the gay community. People have a problem going to events that identify them by sexual preference," Prather says.

Aside from the speakers and the other events, Drury says having the word "gay" on the posters is the best way to get reaction and make people aware of the gay community. "It catches peoples' eye. Just the fact that we have posters up will guarantee a reaction from everybody," Drury notes. He underlines, though, that LGPA is not out to antagonize anyone, and does not want to force anyone to participate against his or her will.

Both Prather and Drury voice concerns about harassment by other groups and say that while they welcome attendance and opinions by opposition groups during the events, they hope they will refrain from harassing anyone and disrupting activities. Drury says, in the past, LGPA has responded to various

groups such as Young Americans for Freedom, but this year he says LGPA will basically ignore groups who chose to "make fools of themselves."

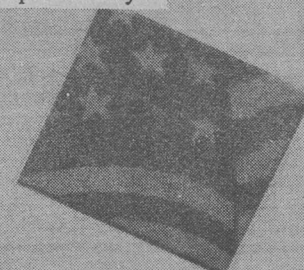
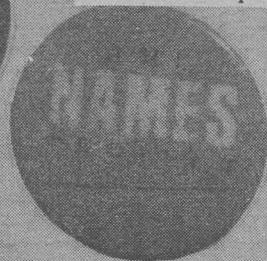
While many will insist on making gay and lesbian issues and activities political and partisan issues, LGPA insists that everyone should learn to view the issues as human issues. "Homosexual and lesbian issues are non-partisan. Any attempts to make them so are fallacies. It is a human issue," Drury says.

Prather uses this same concept to explain another reason for hosting the Gay Awareness Week. "The main reason for having it is to let people see we're responsible members of the GW community, and we want to offer education and service to the community," he adds.

The goals of the week appear to be multi-faceted. LGPA not only wants to raise awareness of homosexuals among the heterosexual community, but also among the gay community. Prather says a key benefit of the week is that it allows the gay community to learn what LGPA is all about.

The situation within the gay community is different in many ways compared to last year. Prather says the group felt attacked last year, but this year they feel ignored. "I hope to make contacts and get support for gay concerns. I'm both black and gay, so it's disturbing to me to see all of the energy going to deal with racial insensitivity while gay issues fall to the wayside. If there is any message, it is that we are tired of being ignored," Prather says. LGPA just wants basic acceptance and understanding, and the members hope this week will aid them in that endeavor, Prather adds.

As for now, it appears that misunderstanding and hatred takes precedent over understanding and acceptance, making this week's programs all the more important to LGPA. "As long as we have the word 'faggot' and people are harassing gays, there has to be a gay organization. The ultimate goal is for gays not to need one," Drury says.





# ARTS & FEATURES

## The one I love

R.E.M.'s 'Out of Time' still in synch with trademark sound

by Ali Sacash

It is comforting to know that as I graduate from college this spring, I will be accompanied by the perennials of college-rock — R.E.M., a band I have loved since before I could drive.

R.E.M. has been at the head of its class throughout the heyday of alternative American music in the '80s. But with their latest release, *Out of Time*, the members of R.E.M. are moving on, adorned with both musical and production skills, crass security and dare I say — maturity.

The band — Michael Stipe, Peter Buck, Mike Mills and Bill Berry, all in their 30s now — began its musical road trip with a ubiquitously divine blur and quickly accelerated into the fringes of mainstream rock with classic underground albums such as *Reckoning*, *Life's Rich Pageant* and *Document* before crashing into unstoppable popularity with 1988's *Green*. The release of *Green*, with its popish tunes, was both a breath of fresh air for brand new R.E.M. fans and a slight disappointment for old ones, who had grown accustomed to Stipe's esoteric bleating and the layers upon layers of jangly guitars. *Out of Time*, however, is the sweet hybrid of R.E.M.'s past styles that we have all been waiting for.

The songs comprising this album form a collage of prior R.E.M. influences such as subdued mumbblings by Stipe on "Belong," to the strange rhythm melodies on the first single, "Losing My Religion," to the country twang that goes along with hailing from Georgia on "Texarkana." And as the members have dug deep into their musical roots to find the necessary ingredients for *Out of Time*, they have also opted to try out some fresh techniques. One of them is a trend begun on the last song of *Green*, where the members eschewed the existing lineup and traded

instruments amongst themselves. Another new approach is additional vocals by the B-52s' Kate Pierson and KRS-1 from Boogie Down Productions. KRS-1's rap cameo on "Radio Song" is especially appealing, and, coupled with the hard jams and funky string arrangements, takes the trademark style of R.E.M. onto a higher, more modern plateau.

Although they were missing in the minimalist vocals of *Green*, the winding background harmonies that put so much depth into earlier works by the band are thankfully back. Songs such as "Endgame" and the best track, "Belong," are brimming with layers of harmonies. Actually, Stipe originally recorded his poetic ramblings for "Belong" on a Walkman in his garage, then added it into the echoes of Berry and Mills. The end result is marvelously reminiscent of "Gardening At Night," from R.E.M.'s first effort, *Chronic Town*, in 1981.

One of the things that has gone along with the considerable wealth the members of R.E.M. have acquired being rock stars is the ability to buy all kinds of nifty instruments and then having the leisure time to learn to play them. Most notable is Buck, who once confessed that he played his guitar at a whirlwind pace because he feared everyone would know how inadequate he was if he played slow. On a significant number of tracks, Buck contributes with riffs on the harpsichord and mandolin as well as the age-old guitar. These charming effects, along with the recurrent strings section, are well documented on the melancholic "Half a World Away."

Stipe, the odd frontman of R.E.M., has also evolved from a covetous introvert into a powerful extrovert. Gone are the days when the shy and insecure Stipe recorded his part in the stairwell of the studio during the early days. Still retaining



R.E.M. has not been put out to pasture yet.

their haunted quality, his lyrics on *Out of Time* are poignantly simple and mysteriously deep. He sings deliciously easy lines such as "I sat there looking ugly/ Looking ugly and mean/ Knew what you were saying/ You were saying to me/ Baby's got some new rules/ Baby says she's had it with me," on "Me in Honey," to the rambling phrases on "Belong" that I could not even begin to figure out.

Even though R.E.M. released *Out of Time* on

the Ides of March, I seriously doubt that it is as doomed as Julius Caesar was. In fact, *Out of Time* takes this American rock & roll success story into a realm beyond that of alternative sounds and hit radio songs. Oh, and do not worry about wearing out your ears by listening to the songs over and over again, R.E.M. is reportedly not touring with this one, so listen all you like, satisfy your appetite with this long-awaited gem and grow hungry for more.

## 'She Stoops' reigns and conquers at the Arena Stage

by Maren Feltz

"She Stoops to Conquer," now playing at the Arena Stage, will please most anyone with its absurd storyline and natural comedy.

The story of mistaken identity between lovers takes place in the country house of Mr. Hardcastle, who resides with: his daughter, Miss Hardcastle; his step-niece, Miss Neville; his flamboyant wife, Mrs. Hardcastle; and his beer-drinking stepson, Tony Lumpkin. Mr. Hardcastle, attempting to arrange a match between his daughter and his best friend's son, Young Marlow, arranges a visit for the two at his home. Accompanying Marlow is his good friend Hastings, Miss Neville's longtime beau.

Miss Neville's relationship with Hastings remains a secret, however, because her aunt, Mrs. Hardcastle, would greatly disapprove. Mrs. Hardcastle would prefer to unite Tony and Miss Neville so that Tony can someday inherit Miss Neville's fortune. Of course, Miss Neville is repulsed by Tony, and he wouldn't have her either, so the relationship is doomed, except in Mrs. Hardcastle's imagination.

With the confusing stage set for both mismatches and relationships, complications promptly arise. Hastings and Marlow lose their way en route to the house and stop at the Three Pigeons Bar for directions. There they encounter the spiteful Tony, who upon discovering their identities, attempts to get the travelers even more lost. Baffled by his complicated directions, the two decide

to stay the night in a lodge and continue their journey the next morning. Mischievous Tony, seeing an opportunity to further confuse the gentlemen, gives them simple directions to what he claims to be an inn just down the way.



He has actually sent them unknowingly to the Hardcastle's house.

When the travelers arrive at the Hardcastle home, they naturally assume it to be the inn and treat the family with blatant disrespect, leaving Mr. Hardcastle to

wonder what had become of the modest boy he wished for his daughter. Marlow is also left confused, not understanding the pesky "innkeeper." Both restrain themselves and hold their tongues, however, humoring each other and

outline of mistaken identities and two sets of lovers, "She Stoops to Conquer" proves far more entertaining than "Ernest."

Much of the humor of "Ernest" is geared toward English society, while

creating a situation that inspires some powerfully funny scenes.

Although the Playbill compares "She Stoops to Conquer" to the English classic, "The Importance of Being Ernest," the comparison seems inappropriate. Although the two plays share the

"She Stoops to Conquer" is more understandable to Americans. It still, however, offers serious commentary on England's social structure.

The Arena succeeds in improving upon a sound script with excellent

acting, costuming, staging and scenery. The Arena's relatively small theater-in-the-round proves to be an accommodating setting for "She Stoops to Conquer."

At the beginning of the show, the stage consists solely of four planks situated like a cross, forming an "X", meeting in the center of the stage. At the center of the four-pronged stage is the Hardcastles' house, as seen from the outside. When the lights go down and the music begins, the house's four walls come apart and fold down, forming the rest of the stage and the interior of the Hardcastle home.

One side of the stage holds a five-piece orchestra which provides background music and accompaniment for select musical numbers. The diverse, talented cast — aside from the main characters — includes a voluptuous bar maid, (Tony's sweetheart), several poorly trained servants, a bar full of drinking buddies and a maid named Pimple. Though the action tends to slow at times, it is barely noticeable because someone always rescues the lull with a timely one-liner.

"She Stoops to Conquer" is an appropriate play for spring — a lighthearted, amusing tale of romance — entirely suitable for anyone in search of an evening of hearty laughter and high entertainment.

"She Stoops to Conquer" plays at the Arena Stage, 6th Street and Maine Avenue, SW, until April 21. For tickets and information about student discounts call (202) 438-3300.



# ARTS & FEATURES

## Butthole Surfers buzz, grind through lunacy

by Matt Dingee

There are two kinds of buttheads. Those you meet everyday and those who follow the Butthole Surfers. The latter live in a circus of flowers, bongwater, barking dogs and general pandemonium. The former have yet to be enlightened.

The members of the Butthole Surfers are veterans of America's punk underground. The group's latest album, *Pioughd*, is its tenth seriously-twisted venture and its most accessible to date. Which is not to say that the band has sold out, but instead, that you can now find their albums in your local record store. No, the Butties (as they are affectionately known) have done anything but sold out. I do not think they know how and I wonder if anyone would be buying.

*Pioughd* (pronounced pee-owed) means "I told you" in the Navajo Native American language. If you have never heard a Surfers album, chances are you will be both repulsed and bored. If you are familiar with the band's work, chances are you will not be disappointed with this new release. The Butthole Surfers deliver what they promise — complete and utter lunacy.

Take "Lonesome Bulldog," for instance. It's a country-and-western ditty with four parts. The parts are spread out through out the album, each one a bit more distorted and maimed than the next, but they are all the same basic cowpoke tune. By the fourth part, there is only a vague reminder of the first part of the song, filtered through a guitar drone.

Lead singer and guitarist Gibby Haynes is a masterful soloist from whom Thurston Moore and Jay Mascis could learn a thing or two. Haynes dominates the album with his long buzzsaw guitar bits. While some of the

Surfers tracks, such as "p.s.y.," tend to lose all structure and drift through endless guitar scales, Haynes always manages to stumble upon a nifty riff or two.

If the Butthole Surfers have a fault, self-indulgence is it. The musicians cannot seem to help themselves from getting lost in strange effects and guitar pedals. It only takes one good joke for the band to create a strung-out song, but this is part of the joke... they use that same method over and over. It also probably has something to do with LSD.

When the demented humor and guitar trips come together, however, the Butthole Surfers are diamonds in the rough. "Hurdy Gurdy Man" is the best track on *Pioughd*. Haynes' distorted vocals sound like the singer is beating on his chest in a helicopter, causing uncontrollable hiccupping fits. The guitar rips through Donovan's original song, turning it into a flowery Surfer nightmare.

All humor aside, the members of the Butties are extremely talented. Ironically enough, the band decided to cover the Jesus and Mary Chain song, "Never Understand," titling its version "Something." It plays the song even better than the original, adding space-age guitar bleeps to the feedback and distortion which are so typical of the music of Jesus and Mary Chain. The lyrics mock those of the European noise-set perfectly by meaning just about nothing.

The Butthole Surfers are an unusual bunch of musicians. There is no one like them, and there may be no one left to try. *Pioughd* most resembles the band's 1988 effort, *Hairway to Steven*, out of all their previous releases, as both albums poke fun at everything from midgets to Julio Iglesias. Hopefully, as the band's name and reputation get around, the rest of the world will join the ranks of the other kind of buttheads.

## When The Lilys are in bloom...

Talented, young band plants itself firmly in local music scene

by Larry Shoemaker

You know a band is young when only one of its members is actually old enough to drink in the clubs it plays in. Perhaps another good tip-off is when the members are asked how long they have been playing their instruments and they respond, "Well, what's today?"

The Lilys — featuring members Alex Hacker, Mike Glasgow, Dana Cerick and Kurt Heasley — does not let its age and innocence get in the way of its determination. The band has the guts to actually take a shot at the big rock star in the sky. As Hacker points out, "We have got to try. If we fail, fine, we can accept it. I never want to say at age 40, 'I should just have given it a shot.' And if we succeed, well, I won't be surprised."

Despite being together in this form for only a couple of months, The Lilys have already been signed to the up-and-coming local label, Slumberland, which has also signed D.C.'s Velocity Girl and Whorl. Slumberland originally planned to release The Lilys' first two songs only on 7-inch vinyl, but after giving the songs, "14th of February" and "Threw a Day" another listen, it was decided that the songs should be put out on 1,000 CD singles as well. Additionally, "14th of February" has already reached the number-two spot at WRGW, GW's student-run radio station.

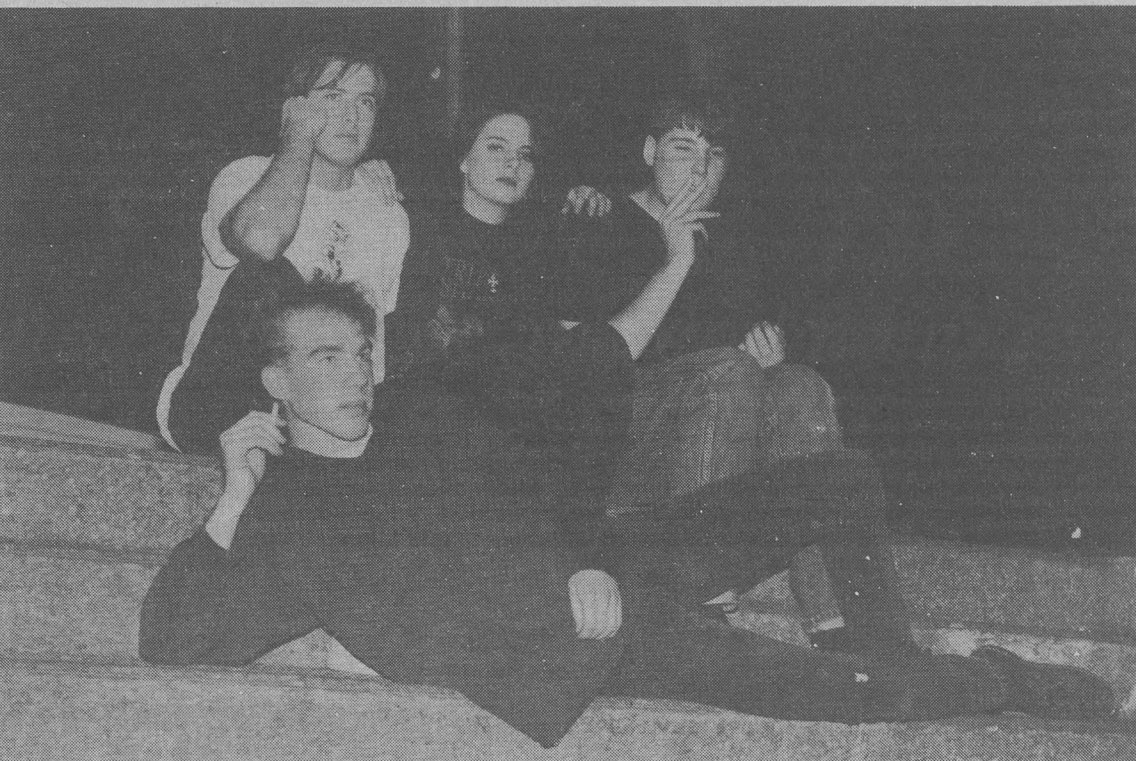
States with bands such as Blur, Ride and My Bloody Valentine. This genre of alternative music fuses the distinctive textures created by guitars drowned in feedback with sweet, sometimes even beautiful, pop melodies.

As Hacker explains, "We like beautiful pop songs and we like noise, eventually we want to write beautiful pop songs that are also noise." If The Lilys can catch the wave that these bands are starting to create here in the United States, they could be in for a long ride.

Most Lilys songs start with Heasley and can go in any direction after the main melody is heard by the band, at which time they are free to add their input. Still, Heasley is the driving force. Besides being the principle songwriter, Heasley is a natural frontman. When one spends time with this gentleman, it becomes clear he sees the world as a stage and it his job to entertain. As with many artists, this is a curse as well as a blessing. Heasley says he has no choice, he performs because that is what he knows how to do. The results are, at the least, entertaining. When Heasley gets on stage, he truly seems at home. And when the lights go on, he goes on.

Singing to a roomful of strange faces is still a quite new thing for Heasley, and he admits he is a bit unsure about the whole idea. "I don't think I have anything to say to people when I sing, but I still enjoy trying," he explains.

What he does talk about are the trials of being "a short



The Lilys gear up to perform at d.c. space tonight.

photo by Adam Sidel

The Lilys are a breath of fresh air for the stagnant D.C. music scene, and with some good shows and a bunch of luck, The Lilys' first release just might garner it a following.

Except for a shared love of old Monkees reruns in their formative years, the members of The Lilys picked up their instruments for the first time for quite different reasons. For Heasley, memories of The Monkees were all he needed. One listen to "Pleasant Valley Sunday" and he was hooked to the rock & roll thing. With Hacker, it was love-at-first-listen as well. "After hearing Jesus and Mary Chain's first album, 'Psychocandy,' I knew exactly what I wanted to do for the rest of my life," he says.

Cerick says she had more tangible goals in mind. "I just wanted to meet Duran Duran," she explains. Glasgow's story, however, wins the prize: He was lucky enough to have a hurricane blow a drum set into his aunt's backyard, which he acquired after she was committed to the local asylum.

The Lilys' sound is hard to pin down. Innocent bystanders have suggested everything from R.E.M. to AC/DC, yet it is plainly influenced by a wave of British music which has only recently gotten attention in the United

fat kid, then a tall skinny kid, then a tall fat kid, who's never sure if his girlfriend likes him," all while trying to survive adolescence in Northern Virginia. In other words, he speaks of the fears that go along with being a human being. Like any artist, Heasley is trying to share his personal hopes and fears simply because it makes him feel better.

It is tough to predict what will happen to these four young people in the next year — or for that matter, in the next month. Just like the songs that they are now putting together, the band could go in any direction. The Slumberland release is expected in stores in late April, and The Lilys' first official performance with this lineup is tonight at D.C. Space with labelmates Whorl.

As The Lilys perform tonight, the audience could be listening to something quite special. What the members of The Lilys share, and what makes them a band, is a commitment to their music and the courage to discover what you and I, the public, think of their muses.

The Lilys perform tonight, March 25, at d.c. space, located at 443 7th St., NW. The show starts at 9 p.m. and tickets are \$4. For more information call (202) 347-4960.

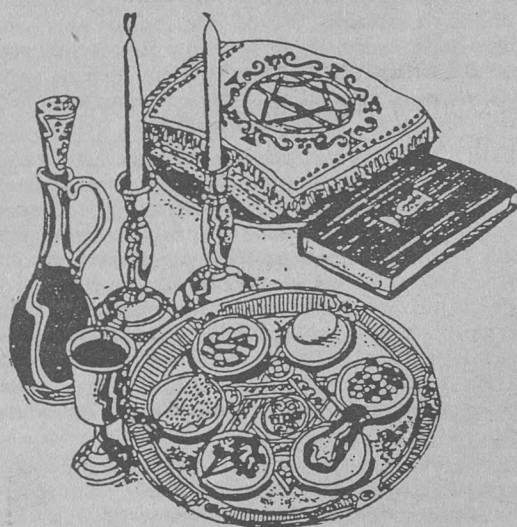


Gibby Haynes bares all for his fans.



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G.W. Hillel Members	\$15.00
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Hillel 2300 H St., NW  
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## Budget

*continued from p. 1*

Munson halls will be \$4,260, up from \$3,910; an 8.2 percent increase. Singles in FSK and Milton will be \$4,380, up from \$4,170, a 4.8 percent increase.

Singles in Gutheridge Hall will either be \$4,320 or \$4,380, and singles in Riverside Towers Hall are either \$4,390 or \$4,470. Triples in Gutheridge, Milton and Munson halls will be \$3,890, up from \$3,700, a 4.9 percent increase. Triples in FSK will be \$4,260, up from \$4,060, a 4.7 percent increase. Quads in Building JJ will be either \$3,680 or \$4,110.

## Protest

*continued from p. 1*

The students left the board room and were met in the Rice Hall eighth-floor lobby by Vice President for Information and Administrative Services Walter Bortz.

"You are not choosing the right way to go about doing this," Bortz said to the protesters, adding that the board members would only become more hardened by the protests.

When asked by one protester why students cannot participate in the meeting, Bortz said GW Student Association President Frank Petramale represents the students and "the Student Association needs to peti-

tion the board if they want changes."

Petramale and SA president-elect Kyle Farnbry attended the meeting. Both said the concerns of the protesters will be taken into consideration.

"Higher education is becoming less and less accessible to college-aged people. Raising the tuition only makes this a more elitist place to learn. Anyone who is not independently wealthy cannot go here," protester Beth Kanter said.

The protest lasted approximately 40 minutes. According to an organizer, the demonstration was planned only one hour earlier.

"The basic problem was that we did not have an effective representative at the meeting," protester Jay Bushman said.

## GW to show Reagan film

GW will show a brief film reenacting the medical care given to President Ronald Reagan at GW Hospital after his assassination attempt March 30, 1981.

The film, *The Saving of the President*, will be shown March 27 and 28 every hour on the hour from 9 a.m.-9 p.m. on GWTV's cable station, Channel 8. In addition to the reenactment, the film features the physicians and nurses who directly cared for the president while he was at the hospital.

GW will also present a live telecast of the ceremony honoring President and Mrs. Reagan in Lisner Auditorium, Thursday from 11 a.m. to noon on Channel 8. The telecast will be shown in George's, and the audio portion will be broadcasted on WRTV radio, AM 600.

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# JEC hears candidate disputes over fines

by Karmela Lejarde

Hatchet Staff Writer

Former GW Student Association presidential candidates Gary Frank and Katrina Mortensen appeared before the Joint Elections Committee Wednesday to appeal election-violation charges.

Two of the charges appealed by Frank — distributing "palm cards" in a polling place and interfering with the election process — were dropped. Two other charges against him, campaigning next to a polling place and the submission of an incomplete financial statement, were upheld.

Frank was fined \$35 dollars for both violations, in addition to minimal fines for leaving tape and one poster up after the election.

"I'm somewhat pleased they cut out part of my fines, but I didn't think the JEC used any logic in issuing those fines," Frank said. "The charge of campaigning in a polling place never happened, and the validity of the report is ridiculous. They should look into their reports more closely before they go fining the candidates."

Mortensen, charged with leaving eight posters up after elections, will be fined \$1 for each poster. She was also charged with failure to submit a financial statement, but the charge was dropped because the statement was sent through GW campus mail but was never received by the JEC, according to Mortensen. The usual penalty for not turning in a financial statement is \$50.

"The JEC never made the candidates aware of what the fines would be,"

Mortensen said. "I believe that is really unreasonable of them."

Three other former candidates and one student group appeared before the JEC.

A charge was dropped against Columbian College of Arts and Sciences Senator-Elect Jason Ford, who protested the charge of posting non-submitted literature, claiming he was not at fault because of technical difficulties with his printer.

"I received my posters on Friday, and handed them in to the JEC immediately on Monday," Ford said.

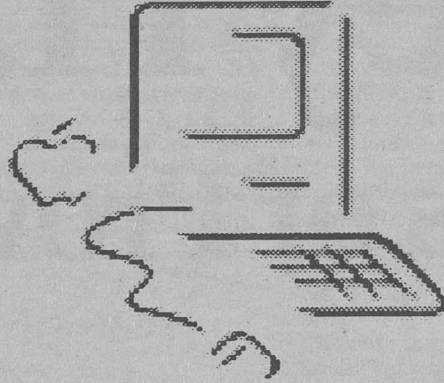
Former undergraduate-at-large senatorial candidate Charles Butler's fines were reduced from \$90 to \$40. Butler, charged with leaving 60 posters up after elections and posting non-submitted literature, said he had to work the next day and asked friends to tear the posters down for him.

Charges against former CCAS senatorial candidate Ronit Koren were upheld. Koren, charged with leaving unaddressed mailers in the residence halls and the posting of literature not submitted to the JEC, said the first charge was "an act of sabotage," and the second charge was untrue because she did submit a format of her poster before the deadline. According to JEC member Libby Bach, the JEC has no copy of the document.

Charges against the College Democrats were formally dropped for lack of evidence. The student group was charged with using SA facilities for campaign purposes.

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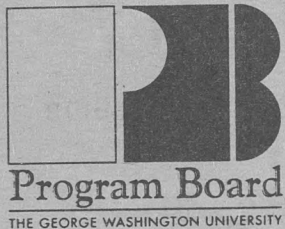
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# GW student recounts his visit to postwar Kuwait

by Collin Hill  
Hatchet Staff Writer

GW student Eric Lebson was one of several Americans to travel to Kuwait and witness the results of the Persian Gulf War.

Lebson, a junior majoring in political science, visited the war-torn country during Spring Break. While working at a Young Republican's conference as press secretary, Lebson said he met Sheikh Saud Nasir Al-Sabah, the Kuwaiti Ambassador to the United States. Al-Sabah was impressed with his handling of the conference and the overall response of the members, and asked him a few days later to represent the Young Republicans on the first "freedom flight" to Kuwait, according to Lebson.

The journey was the first organized U.S. trip into Kuwait to assess the damage, Lebson said. It was composed of many members of America's political community, including Maryland Governor William Donald Schaefer, Secretary of Commerce Robert Mosbacher, Gen. Alexander Haig, chief executive officers from U.S. corporations and many reporters and foreign policy experts, he added. Lebson said the group arrived in the Middle East on Wednesday, March 13, landing in Bahrain.

The next day the group flew into Kuwait, arriving at Achmedi, the world's largest high-pressure oil fields and the site of many of the oil-field fires, according to Lebson. He said the group was heavily guarded by military personnel on the buses and circling patrols were present at all times as the group approached within 50 yards of the fires.

Lebson said as he got closer to the fire, the air began to feel heavy and eventually the smoke became so thick that it looked like midnight at 10:30 a.m. The temperature dropped 15-20 degrees, the ground was shaking and he felt intermittent "waves of hot wind," he said, adding the only light came from 400-foot-high walls of flame so hot that they turned the sand below them into glass.

Lebson said because of the high pressure at which the wells release the oil, there is really no way to stop the flow. He said he was told to wear a mask to filter out the large amount of air-borne toxins. Lebson added that he wondered what effect these environmental hazards will have on the children who live there.

Lebson said the group went into Kuwait City the next day and heard occasional sounds of gunfire. The previous evening, he said, some Iraqi soldiers opened fire at one of the checkpoints.

Lebson said that in the city he saw the grimmest reminder of Iraqi war atrocities — one of the torture houses.

The house was a converted Kuwaiti civilian house, Lebson said, reporting that simple tools such as electric drills were used as torture devices. The people, he said, were tortured as a matter of procedure, not just to get specific information, adding many of these atrocities can be seen in the pictures that are posted on the walls. He said one

daughter worked in a resistance hospital throughout her entire time in the country.

Throughout his tour of Kuwait City, Lebson said he was continually surprised at the amount of positive sentiment toward the United States and President Bush.

The thing about the city that he said stood out most vividly was the damage done by the Iraqi looting. He said they took anything and everything that they could, both military and domestic. Light fixtures, door knobs, tires, bath mats and shower curtains were among the things taken that had no military value, he added.

The next stop on the tour was the Jaharah Highway, a highway that runs north from Kuwait City to Basarah in southern Iraq and the site of massive Iraqi casualties toward the end of the war, Lebson said. Iraqi President Saddam Hussein called his commanders in Kuwait City to notify them that the ground war was beginning and to prepare their defenses. He said they packed as many of the stolen items as possible into any driveable vehicle and fled to the Jaharah Highway, attempting to make it into Iraq.

When allied intelligence noticed an exodus out of the city, it notified the

Kuwaiti ambassador, Lebson said, adding there was confusion as to who was driving the vehicles. Lebson said the ambassador reasoned that Kuwaitis would not be trying to go to Iraq, so the vehicles must be driven by Iraqis.

Lebson said the wreckage spreads along the entire length of the highway. Lebson's said his photographs show proof of the random nature of the Iraqi looting, such as towels, curtains and ammunition rounds scattered side-by-side around the wrecked trucks.

At the end of the occupation, he said Iraqis took 10,000 hostages with them.

After seeing the evidence left in Kuwait, Lebson said he feels sick that anti-war protesters had no realization of the effects that "their political game . . . has on human life."

He said the most alarming aspect about what he saw was the distance that Americans felt to the destruction. "What pisses me off the most about the destruction of Kuwait is how we, as Americans, as college students, take concepts such as destruction and invasion and give them little catch phrases and desensitize them," he said, adding he feels that Americans have a distorted view of the realities of Iraq's invasion, and the true picture of what happened to Kuwait is still to be seen.

## Newsfeature

room upstairs had all the toys of a medieval dungeon, including clubs for breaking bones, hooks to rip skin and muscle off, vices to crush fingers and assorted devices for use in especially horrific sexual tortures for men and women.

According to Lebson, Nayirah Al-Sabah, 15-year-old daughter of the Kuwaiti ambassador, was trapped in Kuwait for two months with her mother and both of them were priority targets for the Iraqis. Lebson said Al-Sabah's

far. "I definitely think (this season's) the start of something," he said. "I won't be surprised if in the next two to three years they make the NCAAs."

Sitney has one more semester to

get his degree in communications. Like McKennie, Sitney would like to get a tryout with an NBA team, but would also consider going overseas to play.

Byron Hopkins transferred from

Navy following his sophomore season and became a defensive force for the Colonials. The 6-9 center finishes with the second highest number of blocks in GW history — 95 — trailing Mike Brown of the Utah Jazz, who had 98 blocks while at GW.

Peter Young — a 6-6 forward — found his niche as a power forward coming off the bench this final season. As a result, Young earned significant playing time under Jarvis. Young completed his undergraduate degree and is currently working on a masters.

Matt Nordmann transferred from Navy with Hopkins after his

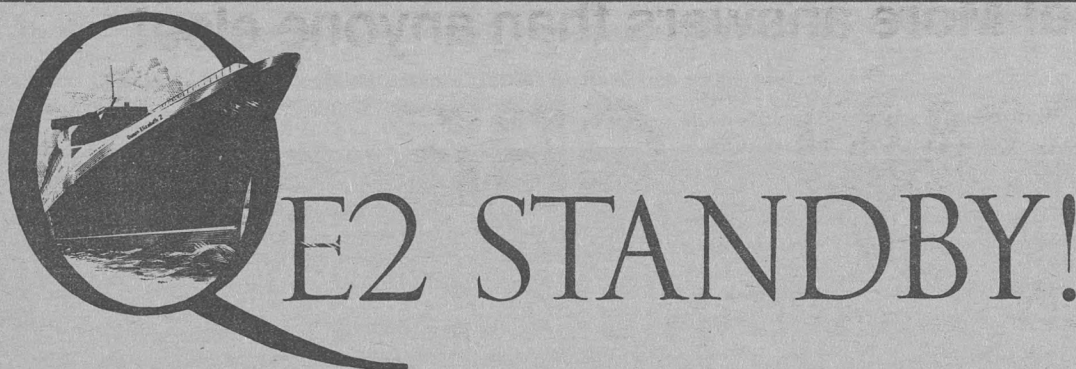
sophomore year. The 6-6 forward joined Young off the bench, giving the Colonials extra muscle in the paint this season.

Mark Karver transferred to GW from Maryland following his sophomore year. Karver said although he's sad his college career is over, it's time to move on. Karver said he is considering pursuing a career in elementary education, his major, or might look to be an assistant basketball coach.

Cot Smith did not see much playing time with the Colonials' abundance of guards in the past two seasons, but played in 19 games in 1988-89 and 27 in 1987-88.

## Hoops

continued from p. 22



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## MONDAY, MARCH 25

▼ **National Gay Awareness Week 1991**, March 25-30. A series of events designed to promote understanding of gay, lesbian, & bisexual people in American society. Sponsored by the Lesbian & Gay People's Alliance/GW. Info: 994-7590.

**AIESEC Meeting**. Marvin Center 409, 8:30pm. The International Association of Students Interested in Business & Economic Sciences. No speakers. Info: 994-4895.

## TUESDAY, MARCH 26

**Bread & the Word**. 609 21st St., NW, 6-8pm. Weekly supper fellowship. Ecumenical Christian Ministry. Info: 676-6434.

**International Affairs Society Organizational Meeting**. Stuart Hall 108, 6pm. Open to all Elliott School undergraduates. Info: 994-7572.

**Women in Peace Activism Panel**. Fungler Hall 222, 8pm. WIN. Info: 994-9942.

▼ **Tim Feeley**. Marvin Center 403, 8pm. Executive Director of the Human Rights Campaign Fund, the largest gay political organization in America. Part of "Gay Awareness Week." Info: 994-7590.

## WEDNESDAY, MARCH 27

**Brown Bag & the Bible**. 2131 G St., NW, noon-12:50pm. Weekly Bible study. Campus Ministries. Info: 676-6434.

**Capital Klezmer**. Lisner Auditorium, 12:15pm. A program of Jewish Folk Music. Free & open to public. Lisner at Noon. Info: 994-1500.

**Miller Analogy Test**. University Counseling Center, 12:30pm. Test is given every Wednesday. Reservations should be made at least two weeks in advance. Cost is \$35. Info: 994-6550.

▼ **Capital Region Gay Lesbian Bisexual Veterans of America**. Marvin Center 410, 7:30pm. Co-presidents J. Evans & K. Kling on the systematic harassment & discrimination of gays & lesbians in the military, the DOD's prejudicial policy against them, & the fate of gay & lesbian soldiers who served their country in "Operation Desert Storm." Part of "Gay Awareness Week." Info: 994-7590.

**Lesbian & Gay People's Alliance Weekly Discussion Group for Women**. 2131 G St., NW, 7:45-9pm. Open to women. Info: 994-7590.

**Residence Hall Association Weekly Meeting**. Marvin Center 401, 9pm. Info: 994-8319.

## THURSDAY, MARCH 28

**Breakfast Meeting**. GW Club, 8am. GW women faculty and professional librarians only. Bernice Sandler will speak on "The Chilly Climate on Campus." Info: none submitted.

**Special University Convocation in Honor of Mr. & Mrs. Ronald Reagan**. Lisner Auditorium, 11am. Tickets with GW ID only. Info: 994-GRAD.

**ISS Coffee Hour**. Bldg. D, 4-7pm. Info: 994-6864.

**Lesbian & Gay People's Alliance Weekly Discussion Group**. 2131 G St., NW, 7:45-9pm. Info: 994-7590.

▼ **"Longtime Companion"**. Marvin Center Ballroom, 9pm. Academy Award nominated film about the devastation of AIDS on a group of gay men in the 80's. Part of "Gay Awareness Week." Info: 994-7590.

## FRIDAY, MARCH 29

**Fashion Show**. Hecht's Metro Center, 4th floor, 12:30pm. Career & social clothes. Door prize: one dress from the show. There will be refreshments & give-away bags. \$5 students. Sponsored by Colonial Ambassadors. Info: 994-6435.

## SATURDAY, MARCH 30

▼ **Party at Tracks D.C. Nightclub**, 111 First St., SE, Veranda Entrance. The end of "Gay Awareness Week" events. Info: 994-7590.

## SUNDAY, MARCH 31

No entries submitted for this date.

## ANNOUNCEMENTS

**Delta Sigma Theta Sorority, Inc. is Offering an Academic Scholarship!** To obtain more information & application, please stop by the ΔΣΘ office, located at 2127 G St., NW, room 203, (bldg. HH). Info: 994-6590 or 994-8579 (Toni).

**CCEW Spring II Session Deadline**. Last day to register is April 9, 1991. Classes start April 15, 1991. You may register until then from 9am-5:30pm, at CCEW office, Academic Center T409. Certificate courses & workshops include information systems, management, desktop publishing, publications, lobbying, legal assistant. Info: 994-7036.

**CARE D.C. Hunger Clean-up!** April 13, 10am-1pm. Volunteers & team leaders to organize volunteers are needed to participate in a fundraising event as well as cleaning up shelters for the day. Location to be determined. Info: 994-6168 (Pam).

**Commuter Student Continental Breakfast**. April 5, Marvin Center 403, 9-11am. No cost but RSVP. Info: 994-7221.

**"Interactive Multimedia: Teaching in the 21st Century"**. May 8, Academic Center T404, 1-3pm. Conference will feature an expert panel on technology in teaching & research. Applications of multimedia in the humanities, sciences & medicine will be demonstrate. \$15/person (includes lunch). GW Television. Info: 994-8233 (Arlene Polinsky).

**Noon Aerobics**. Smith Center Main Arena. Monday-Friday, now until May 3, noon-1pm. Free with valid university ID. Open to all university members. Sponsored by Recreational Sports. Info: 994-6251.

**Evening Aerobics**. Smith Center Main Arena. Tuesday-Friday, until May 3, 5:30-6:30pm. Free with valid university ID. Open to all University members. Sponsored by Recreational Sports. Info: 994-6251.

**WRTV Radio** is looking for students interested in working on its news & general staff. 812 20th St., (Bldg YY), Monday-Friday, 10am-7pm. Info: 994-0026.

**The Peer Tutoring Service** is recruiting tutors, re-activating tutors, & accepting tutees, in the Dean of Students Office, Rice Hall 401. Info: 994-1478.

**"The Big To Do!"** reaches an audience of over 6,000 each month. Take advantage of this opportunity to publicize your event for FREE! There will be no issue for May. A summer issue covering events from Mid-May to August will be produced at the start of Summer Session I. The deadline for summer submissions is April 15. For more information contact GW Info Center, 994-GWGW.

▼ Signifies an event that is part of the LGPA/GW "Gay Awareness Week 1991" program.



# Gotsch elected Hatchet editor

The GW Hatchet Editorial Board elected Sports Editor Ted Gotsch as editor-in-chief, effective this May.

Gotsch defeated Arts Editor Jeff Goldfarb in a secret ballot vote, Thursday night in The GW Hatchet offices on the fourth floor of the Marvin Center.

"I'm just happy to be here. I'm going to take each issue one day at a time," he said. "I just thank God I was given the talent to do the job I have to do."

Gotsch, a junior majoring in journalism, joined The Hatchet as a freshman and became assistant sports editor in November 1989. He was named sports editor in May 1990.

Gotsch said his plans for next year include doing more news features and expanding sports coverage. "I also want to communicate more with the community and staff," he said.

"The Hatchet is an important part of the GW community and it is my job to make sure that more people read and take part in its production. I welcome views on controversial subjects and encourage readers to submit their opin-



photo by Adam Sidel

Ted Gotsch ready to redecorate his new office.

ions to the letters to the editor and opinion sections," he added.

"Ted will do a fine job next year, and I feel confident leaving the paper and next year's staff in his hands," Editor-in-

Chief Patrice Sonberg said. She noted he should keep his Mick Jagger imitations to a minimum.

-Anastasia Benshoff

## GW alum serves as ambassador to Kuwait

by Scott Malkkula

Hatchet Staff Writer

Edward (Skip) Gnehm used to represent GW students to the administration as president of the Student Council — now known as the Student Association — in 1965-66. Now he represents the United States in Kuwait, as U.S. Ambassador to the rebuilding Middle East nation.

Gnehm received his B.A. from the Elliot School of International Affairs in 1966 and his M.A. in 1968.

In addition to being council president, Gnehm was founder of the Alpha Phi Omega service fraternity and president of the Baptist Student Union, according to Director of Alumni Relations Ron Howard.

Gnehm currently resides at the U.S. Embassy in Kuwait City. As the U.S. liaison in Kuwait, Gnehm officially reopened the embassy on March 2, according to Gnehm's wife, Peggy. She said the embassy has not been operating since Gnehm's predecessor, W. Nathaniel Howell, closed it in December 1990.

Things in Kuwait are getting better all the time, she added.

"Right now, he's working with various U.S. government teams assisting the Kuwaitis," Mrs. Gnehm said, adding, "It's a lot of work . . . He is working really long hours." One of the main objectives, Mrs. Gnehm said, is to restore the embassy to a fully-functional institution.

According to Mrs. Gnehm, who spoke to her husband on Saturday afternoon, a generator is supplying electricity to the embassy. The generator also runs a pump that draws water from a well dug when the embassy was cut off from supplies and the crisis began, she said. Gnehm and his staff have only military rations to eat, but they are slowly beginning to receive some real food, Mrs. Gnehm said.

Mrs. Gnehm said her husband calls her about once a week, often at unusual hours because of the odd hours the ambassador works. Phone calls into Kuwait are not possible yet, she added.

## Schools attend partnership fair

by Shaye Dively

Hatchet Staff Writer

The School Partnership Fair, hosted by GW and sponsored by Consortium of Universities of the Washington Metropolitan area, was held Thursday in the Marvin Center. The program focused on the relationship between local colleges and universities and local public schools, according to a University Relations press release.

"We are attempting to showcase the accomplishments of the partnerships between the colleges and universities and the public schools, plus get the university communities to get to know the city," Associate Vice President for Academic Affairs Brunetta Wolfman said.

The fair marked the 20th anniversary of the consortium, which consists of GW, American, Howard, Catholic, Gallaudet, George Mason and Georgetown universities, Marymount College, Mount Vernon College, and the universities of Maryland and the District of Columbia. All but

Mount Vernon participated in the fair, Wolfman said, adding each school showed exhibits highlighting its relationship with an area public school.

The fair also emphasized programs for stronger curriculum, better teaching methods and graduate education of public school teachers, according to the press release.

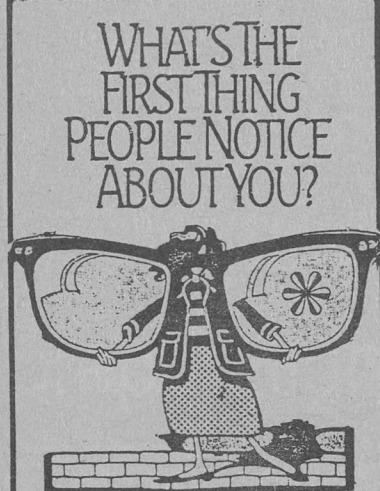
"The purpose of the consortium is to make things happen together that is not possible for any one individual institution," organizer Jerry Bushee said.

According to Bushee, the fair was one of four events this year to celebrate the anniversary. Last fall, GW hosted a discussion about continuing education.

On Feb. 22, GW and the University of Maryland hosted a discussion together using "the miracles of telecommunications," and on April 20, Mount Vernon is hosting an academic roundtable on international education, Bushee said.

"We do a lot, but no one knows about us," Bushee said.

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# Annual Greek Week celebrated

## Fraternities, sororities revel in week-long festivities, fundraisers

by Maren Feltz  
Hatchet Staff Writer

Several GW fraternities and sororities participated in events last week — including a program on sexual awareness, team competitions and a block party — in celebration of Greek Week 1991.

Falling under the theme "The Wonderful World of Greeks," the events began March 19 with Sexual Awareness Night and culminated Saturday with the block party.

Greek Week events were jointly organized by the Panhellenic Association and the Interfraternity Council, and chaired by Interfraternity Council Treasurer Aaron Kwittken and Panhellenic Association Treasurer Michele Harris.

According to Harris, a special Greek Week committee was also formed this year to help plan the week's events. Members from each fraternity and sorority were invited to be part of this committee, which was instrumental in making several key decisions including the theme and schedule of events, Harris said.

The committee was broken down into eight subcommittees, each in charge of a different aspect of the week's plans, Kwittken said, adding Sigma Alpha Mu and Sigma Phi Epsilon fraternities were particularly active in the planning. "The Greek Week Committee is something we've never done before, and that's why I think (the events) have gone so well," Harris said.

Kwittken agreed that the committee was largely responsible for this year's

success. "(Greek Week) is just too much for two people to plan," he said.

The week's schedule included traditional Greek Week events such as Scholarship Night, a speech by Nathan Neal, a Sigma Chi member and federal prosecutor, and the Greek God and Goddess competitions.

Some new activities were added to this year's events, Harris said, including "Sexual Awareness Night" on Tuesday. Guest speakers from the Whitman Walker Clinic spoke to several fraternity and sorority members on the topics of AIDS and sexual awareness, Kwittken said. "It was an extremely successful night," he said.

Kwittken said the fraternities and sororities were given points for attending different events throughout the week, adding that points were awarded based on the percentage of members present. Other new events were the chariot races on Saturday and the volleyball tournament on Thursday, Harris said.

Plans for Saturday's competition were subject to last minute changes because of rain, Kwittken said. The barbecue, group competitions and bands were moved indoors to the first floor of the Marvin Center, and the chariot races were cancelled because of the slippery pavement, Kwittken said. Instead, the chariots were pulled up the Marvin Center ramp and displayed there.

Pi Kappa Alpha fraternity featured a black and green "Runaway Train," hauling a fuzzy green creature inside. Other chariots revolved around Walt Disney

characters and Operation Desert Storm. "We had an incredible turnout despite the weather," Kwittken said, adding that there were "really no problems at all."

Cartoon characters were common in the banner competition, as well. ΣAM used the Pinocchio theme in their banner, "It's No Lie," picturing Pinocchio as a living boy. "Swing Through Greek Week with Phi Sigma Sigma" featured the Jungle Book characters quilled onto the regulation white flat twin sheet. Mickey Mouse was the favorite, though, featured on at least three different banners.

The penny drive collected approximately \$2,000, of which two-thirds will be donated to an on-campus security organization, Campus Watch, Kwittken said. One-third of each organization's proceeds will go to that organization's chosen charity, Kwittken added.

IKA won the penny drive contest — which is judged by awarding positive points for pennies and negative points for silver coins and dollar bills, he said.

Overall winners for the week were decided on a scale of 1,000 points earned throughout the week. For the sororities, Sigma Kappa took first place, ΦΣΣ second and Delta Gamma came in third. ΣΦΕ took first place for the fraternities, followed by ΠKA and Tau Epsilon Phi, according to Kwittken.

Kwittken said next year's goal will be to stress more cooperation as opposed to competition. "We want to keep promoting Greek life, and while doing so, promote socially responsible behavior," Kwittken said.

## Brown

continued from p. 24

The pro experience differs significantly from his college playing days, Brown explained.

"Your body is your livelihood, you need a lot more personal discipline now than in college where you have a coach setting everything up," Brown said. "Playing is my job now. In college it was good grades and then ball. Traveling is tough since I'm living out of a suitcase often. We played three games a week in college, now it's almost every other night."

"The pro game is more mental. You get worn down easily. You need to eat right. In college, we had a pre-game meal and set times. We also don't have a curfew now."

During the pro season, Brown resides in Salt Lake City with his wife and their two-month old son. Brown met his wife of a year and a half, Alessia, in Italy. In the off-season, he splits time between New Jersey and Italy, where he manages an import-export business. He continues work on his Forensics Science masters degree, part time at GW.

Brown's decision to attend GW over Syracuse and Villanova is one he says he

doesn't regret. "I was a shoe-in for Syracuse, but I liked D.C. and the academics so GW had a slight edge over Syracuse . . . I got a great education at GW. I see a lot of alumni on the East Coast and my degree has clout. GW carries a good reputation on the West Coast, as well."

Brown graduated in just three-and-a-half years with a Bachelor's of Science degree in criminal justice and continued his education at GW with graduate studies in Forensic Science his final year.

"The first step in learning basketball at this level is that it is important to get an education," Brown said. "When I talk to kids in high school, I tell them, 'There are 325 of us in the NBA. The best thing to do is to play well enough in high school to be able to go to college for free.'"

Brown still keeps in touch with GW basketball. When the Jazz were in Philadelphia Sunday, March 3, Brown stopped by the hotel the GW men's basketball team was staying at awaiting its quarterfinal matchup with Massachusetts in the Atlantic 10 conference tournament to give an informal pre-game pep talk. Brown also wore a GW sweatshirt following the Bullets-Jazz game.

Brown will face a career decision following this season when he becomes an unrestricted free agent with the opportunity to entertain any offers. Brown says he has enjoyed his role on the Jazz, but would also be open to invitations.

## A-10

continued from p. 24

trified the crowd with her floor routine, earning first place individually in that event with a 9.75, also a new record. Moody also tied for first in the all-around with UMass gymnast Tammy Marshall, both scoring 38.3 points to set another record.

The Colonial women earned their share of individual honors. Besides

the 9.65 for the floor exercise, Bronner took sixth on the balance beam and fifth all-around with a 37.6. Geczik took fourth on the beam, while Longeretta and Sarno tied for fourth on the uneven bars.

Vaults — GW moves on next to the NCAA Southeastern Regional tournament as the number-five seed, Saturday, April 6 at 7 p.m. at the University of Georgia in Athens. It is the first time the entire team has qualified for the event since 1988 . . . Bronner was named to the A-10 All-Conference Gymnastics Team.

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## Colonial swimmers set 14 records

### Men's, women's teams finish ninth at Eastern championships

The GW swim teams finished the 1990-91 season by breaking 14 school records, but both the men and women finished ninth out of 11 teams at the Eastern Intercollegiate Swimming and Diving Championships held at Cleveland State University, March 6-9.

The Colonial women, led by Kirsten Yauch, broke 10 school marks. Yauch had a hand in seven, setting three individual records and competing in four record-breaking relays.

Yauch broke individual GW records in the 100-yard backstroke (1:01.75, 11th overall), the 200 backstroke (2:12.53, 10th place) and the 400 individual medley (4:43.12,

10th place). She also contributed to records in the 200 IM relay, the 400 IM relay, the 400 free and the 800 free relay.

Not to be outdone, Tuba Guvelioglu had a hand in five records, including an Eastern Championship record in the 100 breaststroke, finishing first in a time of 1:05:73. She finished in the top eight in all of her events, the only GW swimmer to do so.

Senior Bobbi Ferraro finished first in the 1- and 3-meter diving events, setting a team record with her 361.95 score in the 1-meter. She also became the first GW diving team member to qualify for the NCAA Diving Championships and was

named "Female Athlete of the Championships" for her performance at the meet.

The men set four records at the Eastern championships, led by Zach Whitney, who contributed in three of them. Whitney set marks in the 100 freestyle (46.18) and the 200 freestyle (1:40.25); he was a member of the 200 freestyle relay team that finished 10th.

Eric Wagner broke his own GW record by finishing the 200 butterfly in 1:54.59. He also had the highest finish of the men in any event, coming in third in the 3-meter dive with a 470.40.

-Ted Gotsch

## Final season good to 7 basketball seniors

by Scott Jared  
Asst. Sports Editor

As time ran out in the GW men's basketball team's first-round National Invitational Tournament loss to the University of South Carolina, seven seniors' GW basketball careers ended.

Ellis McKennie, a 6-3 guard/forward, finished his GW career sixth on the Colonials' all-time scoring list with 1,455 points. McKennie, who had expressed displeasure with former GW head coach John Kuester, said despite some unpleasanties, he would choose GW again. "It's no secret it's been an up and down career," he said. "This year was the high point of my career. It was a

building year for the future." McKennie said his only regret is not having more time to play under GW head coach Mike Jarvis.

Despite hanging up his GW uniform, McKennie hopes his basketball career has not ended. McKennie is exploring his options for playing in the NBA or overseas.

Glen Sitney, a forward, joins McKennie among GW's all-time leading scorers. The 6-6 Sitney ends up 12th in GW history with 1,209 career points. Sitney said he is proud to be part of this year's team which has brought GW so

(See HOOPS, p.17)

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## CORRECTION

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will soon be nominated by the University on Student Publications Committee. Qualified applicants should notify Liz Panyon Office of Campus Life at 994-7470 by Thursday, March 28th\* if they wish to be considered.

\*Date incorrectly reported as April 25th in GW Hatchet advertisement appearing Thursday, March 21, 1991.

## CORRECTION

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# SPORTS

## Gymnasts finish third in A-10s

by Vincent Tuss  
Hatchet Sports Writer

The GW gymnastics team started slowly Friday, hosting the Atlantic 10 Conference Championships, but came up with a strong finish on the uneven bars to tie score Massachusetts for third-place with 185.25 points. Penn State (189.65) and West Virginia (186.55) both topped the Colonial women, who ended the regular season at 25-6-1.

"We weren't disappointed with our performance," GW head coach Marge Cunningham said, "but we knew we could have finished second."

GW — seeded third in the meet — had a bye on the first rotation and started on the balance beam for the second. Things started rough for the gymnasts when Angela Sarno, Andria Longeretta and Denise Plaskow fell off the beam during their routines, meriting scores of 8.85, 8.85 and 8.80, respectively. The Colonial women totaled 45.7 points, placing fourth.

GW seemed to brush off its performance next on the floor exercise. Nikki Bronner's 9.65 — good for second individually — and 9.40s from Nancy Plaskett and Lisa Geczik, led the team to a total of 47.05 points, pushing the Colonial women into third place after two events.

Something seemed to change when the gymnasts moved to the vault,



photo by Adam Sidel

Denise Pankow shows her poise on the balance beam.

however. For only the fourth time this season, GW turned in a team vault under 46 points, scoring a 45.9. Again Bronner led the team, with a 9.3, followed by Longeretta's 9.25 and 9.15s from Plaskett and Beth Schueler. Freshman Chrissy Dalrymple, making only her fifth appearance all year, scored a 9.05.

After a bye for the sixth rotation, GW trailed third-place UMass by .15 points. During their turn on the uneven bars, the Colonial women's intensity level seemed to rise. "We just decided then that no one was going to take third away from us," Cunningham said.

The determined gymnasts earned a 46.6 point team total, thanks to strong performances from Sarno and Longeretta, both earning 9.40s for GW.

A 9.3 from Bronner and 9.25s from Geczik and Pankow was just enough to tie the Minutewomen, who ended the meet with a 46.45 on the balance beam.

While GW fought for third, Penn State dominated the meet. The Nittany Lions led all teams with a 48.05 on the vault, a 47.75 on the bars and a 47.95 on the floor exercise. The Lady Lion's A-10 Gymnast-of-the-Year Allison Barber set a new tournament vaulting record with a 9.85, while her teammate Kira Rohm broke the record for the bars by earning a 9.75.

A-10 Freshman-of-the-Year Lajuanda Moody led West Virginia to their second-place finish. Moody elec-

(See A-10, p.21)

## GW's streak snapped, wet batters win 1 of 3

by Holger Stolzenberg  
Hatchet Sports Writer

The Colonials attempted to extend its four-game winning streak, hosting the University of Maine for a four-game series this weekend. Because of rain, GW only managed to play three games, losing Friday 13-12, and splitting a doubleheader yesterday — winning the opener, 12-10, while dropping the nightcap, 2-0.

With the series tied at one, the second game of the doubleheader turned out to be a pitching duel. GW's Mike Welch (3-1) took his first loss of the season as he threw a complete game five-hitter, but yielded two solo home runs.

His adversary, Larry Thomas, pitched a complete game, four-hit shut-out for the victory. Thomas picked up 13 straight outs before Allen Browning singled in the fifth. GW was only able to get three men as far as second base throughout the game.

GW scored early in the first game of the doubleheader as the Colonials struck back with the Black Bears up one in the first. Ken LaVan led off with a double and scored on Welch's single. Welch scored on a Will Ferguson double, and a Browning home run cleared the bases and gave GW a three-run lead.

The Colonials then struck for six runs in the second, which included homers from Greg Orlosky and Browning. GW picked up one more run in the third inning, until Maine's pitcher was removed.

Down 11-1, the Black Bear's added one in the fourth, five more in the sixth, and then added two more in the seventh inning to bring the game within two.

Jeff Peterson (2 saves) took over for sophomore starter Matt Aminoff (3-1). Peterson went two and two-thirds innings to finish the game and allowing one earned run on two hits.

"I thought (Aminoff) did a great job," GW head coach John Castleberry said. "He struggled later in the game because he is recovering from a leg injury. Peterson pitched his second straight strong performance."

Friday, GW came close but no Colonial reliever was able to hold off the Black Bears offensive attack. With the game tied at nine in the top of the fifth inning, reliever John Treiber gave up a run to give Maine the lead.

The hosts scored again in the bottom of the sixth when Welch walked, advanced to second on a fielder's choice and then scored on Ferguson's RBI single.

With the game tied at 10 in the top of the eighth inning, the Black Bears scored two more runs off of Treiber. GW managed to tie the game for a third time as Orlosky hit a two-run home run.

But with the game tied at 12, freshman stopper Scott Sharp let up another run in the top of the ninth inning and GW could not tie it up.

"I'm not disappointed with the series," Castleberry said. "We played well and we showed a lot of good signs, which is a real boost. This team we played is not like Coppin State. This is a good team."

On Deck — GW travels to Newark, Del., to play the University of Delaware Tuesday at 3 p.m. The Colonials then travel to Annapolis, Md., to play Navy, Wednesday at 2:30 p.m.

## Alum plays sweet music for Jazz

Former star Mike Brown speaks about his five years in the NBA

by Yosefi Seltzer  
Hatchet Sports Writer

With the current resurgence of men's basketball at GW, the National Basketball Association may soon be speckled with Buff and Blue alumni. But currently, the Colonials have just one former cager in the NBA, the Utah Jazz's Mike Brown, who typifies the fundamentals of high integrity and an enthusiastic work ethic.

"You mean *The Washington Monument*?" Jazz center Mark Eaton, the player Brown regularly replaces, asked. "He bangs some guys and intimidates a lot of opponents. He's the kind of guy you like to have on your team; he works hard."

His ability to play in the NBA was largely due to the leading role he played in college. Brown finished his GW career as the second all-time leading scorer (1,916) and rebounder (1,166) in GW history and holds the GW record for blocked shots with 98. He was the Colonials' most valuable player in 1983, 1984 and 1985.

He led GW in scoring and rebounding from 1981 through 1985 and was seventh in the country in rebounding during the 1983-84 season and 11th in the nation in 1984-85. The All-American candidate led the Colonials in field-goal percentage during the 1982-83 and 1983-1984 seasons and in blocked shots 1982 through 1985. Brown also led the team in steals during the 1983-84 season.

"At GW, I was the star," Brown said. "I was the go-to man in crunch time. Everyone in the NBA was at that level in college."

Brown, a 6-9, 260-pound forward, was selected in the third round (69th overall) of the 1985 NBA draft by the Chicago Bulls. He was a late cut from the Bulls training camp but Chicago retained his rights, recommending he gain further experience. Brown played in Italy for one year where he not

only improved on the court enough to make the Bulls the following season, but he also met his future wife. On June 23, 1988, he was chosen in the expansion draft by the Charlotte Hornets who later that day traded him to the Jazz for Kelly Tripucka.

The Jazz's Karl "the Mailman" Malone had nothing but praise for Brown's contributions in a 104-93 win over the Bullets, March 6 in Landover, Md., including a Brown tip-in of one of the Mailman's missed jumpers. "He did a heck of a job. He's helping us win ball games," Malone said.

With such high praise, one might think Brown would develop an egotistical attitude that has become an unfortunate standard for many of today's professional athletes, but Brown puts his life into perspective, fully aware of the challenges pro-athletes face.

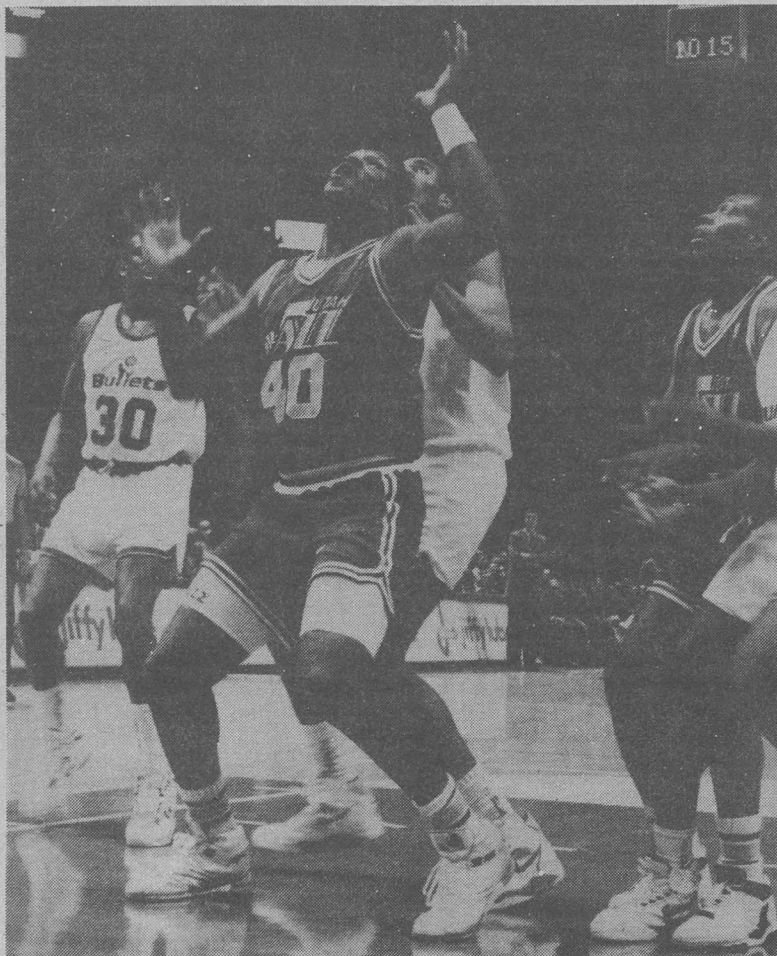
"I always stress the importance of education," Brown said. "I could break a foot or a knee and I'm done on the court. I explain to kids that they need to see that drugs are a problem, even in middle schools. Pro-athletes should take advantage of their resources of visibility to be positive influences for kids in school."

Brown grew up in East Orange, New Jersey, where he originally had his sights set on a pro football career, but he ultimately wanted to be a pro athlete.

"I have the best job in the world. I love doing my job," Brown said prior to the Bullets' game. "We are just trying to win the championship. I'm happy with my role as a first-string reserve. It's no fun losing. I could be a starter at Miami or Orlando."

The Jazz are currently in first place in the Midwestern Division with a game-and-a-half lead on the San Antonio Spurs.

(See BROWN, p.21)



Mike Brown (40) boxes out Pervis Ellison of the Bullets during the March 6 game in Landover, Md.  
photo by Adam Sidel